

RON GREIDANUS

Rachmaninoff & Poe on Sunday

Georgetown Bach Chorale presents a winter's classical treat, called Rachmaninoff and Poe Party, this Sunday.

A concert of dramatic, rich piano music of Rachmaninoff, played by Ron Greidanus will be combined with the dark, sinister poetry of Edgar Allen Poe to be read by poetic icon Vera MacDonald.

The unquee performance will happen at 157 Main Street South on Sunday, February 2 at 4 p.m. Following the performance of eerie delicious powerful pianistic tones and bellowing voice, concert victims can enjoy the culinary expertise of Georgetown Bach Chorale members by daring to taste the hot soups and stews following the performance that promises to drip with darkness.

Tickets at \$45 are on sale at South, 905-877-6569. Info: www. georgetownbachchorale.com

Local playwright to show new work in Hamilton

Local playwright Ian O'Brien's new play, Opie Come Home, will make its premiere as part of the 2014 Hamilton Fringe Festival.

The 11-day theatre festival will celebrate its 11th year of existence with 40 plus shows, taking place throughout the core of Hamilton from July 17-27.

Readers might remember that a team of local talent took O'Brien's first major show, Placid Ends At Mothballed Beginnings, to Nanaimo in 2012 as part of the Fringetastic Theatre Festival. Representing eastern Canada, it was a massive critical success, and received widespread media attention with its unique style and "zest".

"There wasn't a thought in our heads that that would be a one off," said O'Brien. "We did Nanaimo. It was fun. Great, and



IAN O'BRIEN

we're very thankful to the community. So we took 2013 off, to do our own thing, and come 2014 it's time to get back at it. Hamilton is significantly closer than Nanaimo, so that helps, obviously."

Opie Come Home follows the recollec-

tions of a young boy, as he tries to piece together the path out of a dominant and incomprehensible "event", one that ended most of everything around him. He and his family await his father, whose supposed return will heal all the ills that \(\bar{b} \) are tearing them apart.

The show will be produced by O'Brien's $\stackrel{\text{\tiny ω}}{\sim}$ Amethyst Rex Productions: A group with \(\) varied talents of all ages.

Auditions will be held February 9 and 10 at 7 p.m., at Georgetown Little Theatre, 33 Stewarttown Road. They're specifically looking for 30-40-year-old women, and late teenagers of any gender. Acting experience is preferred, but not a requirement to audition.

If you have any questions, contact amethystrexprod@gmail.com

Beatlemania is coming to Georgetown on Saturday night

On Saturday February 1, at 8 p.m., 50 vears after their famed appearance on Ed Sullivan, the look, sound and excitement of The Beatles live performances will be re-created at the John Elliott Theatre in the Cultural Centre on Church St. in Georgetown with a new, international touring show called Beatlemania: The 50th Anniversary Show.

This unique theatrical event features FoodStuffs in Old Downtown | a combination of talented European and Georgetown, 89 Main Street North American cast members in the roles of John, Paul, George and Ringo, with a special appearance by "Ed Sulli-

Leading the cast is Yuri Pool, who has been hailed by Beatles promoter Sid Bernstein as "The best McCartney vocalist in the world today".

Ringo Starr will be played by U.K. native Mark Matthews, now a Canadian citizen and 2010 Juno Award winner, while Bill Black, best known for his work with Herman's Hermits stars as George Harrison, and European Colum Henry plays John Lennon to perfection.

Henry says, "Beatlemania: The 50th Anniversary Show is a family oriented,

audience-interactive performance that will have everybody singing, dancing and clapping along, and I'm truly proud to be associated with such a top-calibre cast and historically authentic show."

He added "We're also looking forward to saying hello to our audience members during a special meet-and-greet with the cast members after the show."

Tickets, \$30, to see Beatlemania are available by pickup at the theatre box office, 9 Church St. Georgetown, by phone 905-877-3700 or online at www.haltonhills.ca/theatre

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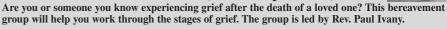
Rock Sauce

Rock n' Roll

79 Main Street South, Georgetown 905-877-3388



Tuesdays from 7:00 - 8:30 pm. Starting February 11th Location: Norval United Church, 484 Guelph Street, Norval



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