ECultural Centre exhibit to gfeature ice storm memories

Share your ice storm memories through photos, artwork, poems, stories in a special exhibit inspired

by one of the biggest events of 2013: December's ice storm and subsequent power outages.

Submit your photographs, works of art, stories, thoughts and poems in a special exhibition, Memories of the Ice Storm 2013, during February at the Library & Cultural Centre.

Where were you when the lights went out?

How did our community pull together to weather

the storm?

Did you discover a terrible beauty in a world transformed by Mother Nature? Collaborations (i.e. poetry and painting) are welcome.

Submissions will be on view in the Cultural Centre's Sisnett Lobby February 4 to March 2. Please contact Judy Daley, Helson Gallery Curator for further information: judyd@haltonhills.ca; 905-873-2601 ext 2536.

Fred Penner at Tiny Town Daycare

Tiny Town Daycare, 371 Mountainview Rd. S., tardly chairman (Basel Daoud) of the Georgetown, celebrates the chain's Grand National Grand Trunk's hired hit man (Scott Launch with everyone's favourite family entertainer Taylor) or even worse, rejected by - the inimitable and lovable Fred Penner, 1-6 p.m. on the sarcastic heroine (Annie Fairful) Saturday, Jan. 18. For details go to www.theifp.ca

GLT's presents comic satire Going Postal

By ROXANNE THORNTON

Georgetown Little Theatre

Stephen Briggs' adaptation of Pratchett's comical satire on the corruption of the Royal Mail is to play at the John Elliott Theatre amid the original music of Carmen Braund.

Because Moist von Lipwig, (Steve Kirk) is guilty of forgery, the manipulative tyrant Lord Vetinari (Mike Tadic) gives our charming hero, the choice— be hanged, or put Ankh-Morpork's failed Post back in service. With the help of his golem parole officer (Ian O'Brien), the aged Junior Postman (Alex Kanarek), the pin fanatic assistant (Michael Halsall) and past workers (Janet Goncalves, Fr. Robert Hetu, Gord Gardner), Moist must master this seemingly impossible challenge.

Will he be assassinated by the daswith whom he has fallen in love?



Moist Von Lipwig (Steve Kirk) gets more than he bargained for when he went to see Adora Belle Dearheart (Annie Fairful) of the Golem Trust in GLT's upcoming production of Going Postal. Photo by Roxanne Thorton

In this mad, mad, world of misguided wizards (John Carter, Dylan Mayberry, Adam Norton); bureaucrats (Adam Mccormach, Gary Mc-

Ilvary); crooked investors (Tremen Bolton, Andrea Gaynor, Lawrence Murphy, Lisa Rasanen, Gillian Taggart); pushy reporters (Stephanie Hill, Faith Tadic), saboteurs (Monique Bourgeois Janice Van Olst); and angry letters (Ashley Donaldson, Melanie Ursprung, Susan Tupling, Sandra Runalls-Lichty, Leigh Keffer, Heather McFail) can a con man succeed where honest folk have failed? Perhaps there is just a chance, amid the music and laughter to find a positive message of redemption...or is that just a con too!

Directed by Pamela Niesiobedzki-Curtis, produced by Gillian Taggart, Going Postal will be performed at the John Elliott Theatre, 9 Church Street, Georgetown on February 7, 8, 12, 13, 14, and 15 evenings at 8 p.m. and 2 p.m. Feb. 9.

For tickets: \$24 (adult); \$20 (seniors 60+) and students with ID \$5, call the JET Box Office 905-877-3700 or online at www.haltonhills/theatre. Info: www.georgetownlittlethe-



