By TED BROWNStaff Writer

Okay, it's the name that caught everyone.

Georgetown Little Theatre's newest play, Skin Flick, had the audience in stitches as it opened Friday night at John Elliott Theatre.

Naturally, with such a name, one has to be prepared for a few innuendos, but with the exception of some insinuations, it's pretty tame stuff— and funny as hell.

The plot opens with Daphne and Rollie Waters (Pamela Keyes and John Wallace) feeling the pinch with their household expenses.

And when Rollie is

given his two week notice, they become concerned about making ends meet. Topping it off, their single friend Alex (Paul d'Entremont), a news cameraman, is also let go from his job. They try to find a way to make some extra bucks to defray costs. A 'skin flick' opportunity presents itself.

When out-of-work actress Jill (Linda Spence) happens by, the concept takes shape, and they set out to find a man to 'work' opposite her. Enter Alex's low key, shy bookie Byron (Joe Ross) and the scene is set for some great laughs.

Rollie has a unique part in this play, stepping out of the scene into the spotlight from time to time, to deliver an aside to the audience.

Alex's opening dialogue is a bit earthy with a few F-bombs, so Rollie places an 'F

filter' on the dialogue, and suddenly Alex can't swearnothing comes out, adding to the laughs.

All five actors are well cast and offer balanced performances. They are bang on cue and work well together.

The lighting and set are quite well designed giving the play a clean crisp look.

This play is very funny— but be prepared for occasional profanity in the

opening scene.

AND PAMELA KEYES

Skin Flick may be a bit of fluff, but it's a 'fun' bit of fluff.

It makes for a effortless night of entertainment, and that's the bottom line for any play. It continues its run this week.

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