



Christ the King

Catholic Secondary School

GRADE 8 PARENT INFORMATION NIGHT

WHERE

CHRIST THE KING
CATHOLIC
SECONDARY SCHOOL
161 GUELPH ST.,
THE IRENE
McCAULEY THEATRE



WHEN

WEDNESDAY
NOVEMBER 20TH, 2013
AT 6:30 PM

WHY

TO LEARN MORE ABOUT:
OSSD GRADUATION REQUIREMENTS
PATHWAYS AND LEVEL CHOICES
OPTION SHEETS AND TEACHER
RECOMMENDATIONS
COMPULSORY AND ELECTIVE CREDITS

WHO

PARENTS AND GUARDIANS OF CURRENT
GRADE 8 STUDENTS IN THE HALTON HILLS
AREA. ALL ARE WELCOME!!! For additional
information please contact Melanie Hewson
at 905 702-8838 ext 2005.

MEET IN THE IRENE McCAULEY THEATRE

A Ted Bit

Find any familiar names on the WI quilt?

Last week I wrote about the Georgetown Women's Institute creating a quilt back in 1915.

It was sent to Shorncliffe Military Hospital in England to boost morale of the wounded First World War troops convalescing in hospital over there.

For those who didn't read it, the quilt was discovered, 98 years later, by Tony Groves in the UK, as he was clearing his late uncle's belongings from his residence. Long story short— Groves researched Georgetown, and made contact with the mayor and later Esquesing Historical Society, then took the initiative to return it to Georgetown, from where it originated.

When the story ran last week, I was pleased to learn that many people had dropped by Halton Hills Public Library, Georgetown Branch, to see the actual quilt on display.

In my column, I mentioned a few names on the quilt who were related to me, or were someone I recall being around town when I was a kid.

I wasn't alone. Others found names of relatives, grandparents and parents, or, like me, a person they knew as a kid.

One told me how she found the name of 'Mrs. So and So,' whose husband looked after 'such and such when we were kids, playing in the area.'

"He was the crankiest old man I ever knew," she laughed.

Others saw family names and excitedly shared the info with me.

During the weekend, I had the opportunity to chat with Esquesing Historical Society archivist Mark Rowe.

Mark played an integral part in having the quilt returned to Georgetown and we talked about the quilt story at length, and how many people have related to the names embroidered on it.

In addition to the quilt story in our Remembrance Day special section, we also ran a list of the names that appeared on the quilt— 355 in total.

With that list being published, many people have contacted me to tell me that their ancestors' names are on the quilt.

When I told Mark about people contacting me with info about specific names, he indicated he'd be interested in accumulating present day names who have some sort of attachment to the names on the quilt.

He would like to build up a collection of names attached to every name if possible— to the point of having a database of names, as part of the research and history of the quilt.

It was one of those 'great minds thinking alike' situations, as I was thinking the same thing, asking folks who have seen the quilt to drop me a line and see if we can account for many of the names on the quilt.

So here's the deal.

If you've had the opportunity to drop by the library and see the quilt, take a look and see if a name pops out at you.

If you find a familiar name, email me at the email address below, and let me know. I'll collect the names and Mark and I will

put them together as part of the quilt history.

If you can't make it to the quilt, email me. I'll send a copy of the 355 names on the quilt. And if you don't have email, call my office at 905-873-0301, ext. 257 and leave your name, and who you are a descendant of, as well as your telephone number.

The more the better. If it works out, we'll assemble a collection of names associated with those on the quilt.

And one more request— if anyone has any information about the Georgetown Women's Institute around 1915, let me know.

I'd like to assemble info from the WI perspective, and how the project actually took wings. I'm hoping to be able to shed more light and more information, and bring the quilt story to life.

I'll look at anything— old minute books or any Georgetown WI information from the turn of the century.

It will be neat to see how much we can learn about the quilt— and the people who made it.

—Ted Brown can be reached at
tbrown@theifp.ca



**TED
BROWN**

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