Local man returns home to shoot to short film; hopes for TIFF venue "The movie is entitled Stung Georgetown native Zachary Vito and to have things work within

By TED BROWN Staff Writer

The neighbours around 9 Crombie Place may have wondered what was happening recently, with all sorts of movie equipment assembled around and outside the house.

But for Zachary Vito, it was

But for Zachary Vito, it w just another day on the job. The York University studer about to return for his four The York University student, about to return for his fourth year in the screenwriting program, wrote and directed a movie, and co-produced it with Spencer Hahn, one of his colleagues who will also be looking after the editing. Hahn also helped with some of the fundraising for the project.

"The movie is entitled Stung and is a short (15-minute) film about two young boys who get together for their summer vacation," said Vito. "While they are visiting, one of them gets stung by a bee, and the other tries to suck to poison out of the sting, and in doing so, it leads to them examining their relationship as friends."

Vito said he hopes to wrap up production soon, and will have the film finished by the end of August. With a budget of \$5,000, half of the funds came from Vito himself, while the balance was raised through fundraising.

Vito used two young boys as the main characters, and filmed parts of the project in Hills-

burgh, as well as at his parents' house at Crombie Place.

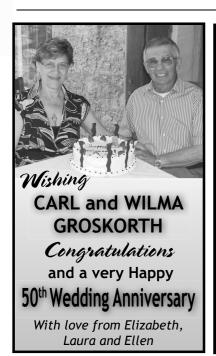
With a crew of 10 colleagues from York University, Vito said he really enjoyed the project, but at the same time, he admit-

Georgetown native Zachary Vito (right) returned to his Crombie Place home to direct Stung, his 15-minute short film. Joined by script supervisor Sennah Yee, also of York University, Vito watched the action by remote monitor as filming took place in a room down the hall. Vito has hopes of having the film shown at the Toronto International Film Festival, and other film festivals across the country. Photo by Ted Brown

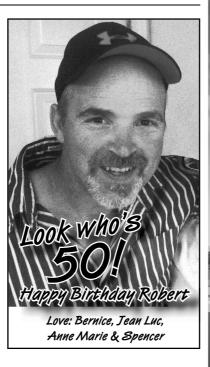
ted he found some parts of the project 'challenging.'

"I found the logistics were the most challenging thing, trying to coordinate people to be at a certain place at a certain time, and to have things work within a timeline," said Vito. "It can be challenging to have a concept, and try to communicate that concept to others, making sure we're on the same page. We'd have all sorts of discussions, but would come away with the guestion 'what is important from this discussion?' because we couldn't cover every aspect of the discussion. I guess that's part of the learning process, to identify what is important and what isn't."

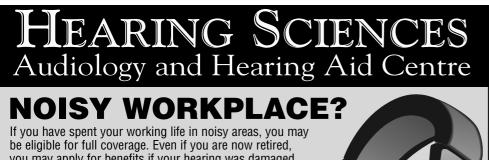
Vito hopes to have the film shown at The International Film Festival (TIFF) in Toronto. As an employee of TIFF, he feels he has a certain advantage, since TIFF encourages their staffers to become involved in the industry.









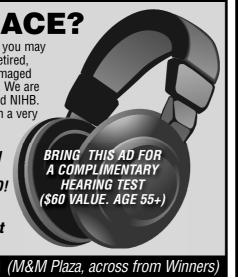


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