Georgetown dancer accepted into Royal Winnipeg Ballet School

Georgetown dancer Laura Flydorf is excited to start her world class professional ballet training in September after being accepted into Canada's prestigious Royal Winnipeg Ballet School (RWB) professional division academic pro-

The RWB School Ballet Academic Program is a full-time, seven-level program. The regular session runs from September to June, in conjunction with the academic school year.

Flydorf was one of five girls to be accepted after a one-month summer audition in Winnipeg. The 14-year-old Centennial Middle School graduate has been a member of the Center Stage School of the Arts in Georgetown for the past 11 years and has received her foundation in dance from the school's owners, Claudia



LAURA FLYDORF

Paddle.

Flydorf attributes her success to not only the grounding in technique from Center Stage but the focus, discipline and competitive spirit she learned at the

Caicedo and Kelly school which will support her in her life journey ahead.

> "I cannot imagine a life without dance; although it is a lot of work, and sometimes painful, it makes me happy and brings me joy. There are no words to decribe how I feel when I dance; it feels like it is something I am meant to do," savs Laura.

> Her goal is to become a principal dancer for a company and then maybe teach at a ballet school associated with

> The RWB School has become one of the most respected training institutions worldwide for talented students aspiring to become dance professionals. As of September 2013, former RWB School Professional Division students constitute 71% of RWB Company dancers, 58% of



Flydorf with Center Stage owners and teachers Claudia Caicedo (left) and Kelly Paddle.

RWB School Professional Division staff and 50% of RWB School Recreational Division staff. Graduates are also dancing, teaching and working as choreographers in companies and schools worldwide.

Improv clubs to battle in end-of-summer shows, Aug. 23 & 24

By SAM HANCOCK

Georgetown Little Improv Club

Admit it, laughter really is the best medicine for what ails you.

On August 23 and 24, Georgetown Little Improv Club (GLIC) will host improv teams from across the GTA at their sixth annual End-of-Summer Show.

Started in 2008, GLIC meets every Wednesday through the summer months, culminating in an End-of-Summer showcase. Every summer, GLICkers pay a mere \$25 for membership in Georgetown Little Theatre, allowing them to ioin in the weekly summer sessions, learning the ropes of improv technique,

but mostly having fun and laughing. Over the years, GLIC has formed a central company of 8-10 regular performers who can be seen at corporate gigs and public events, like the recent Georgetown Homecoming Weekend.

This summer, GLIC has seen an influx of brand new people interested in the fine art of improvisation, from couples looking for an affordable date night activity to postsecondary students studying theatre. GLIC always welcomes new members with open arms, and this has been one of our best summers yet.

A few years ago, we discovered Oakville Improv Theatre Company, formerly Bad Dog Oakville, and their artistic producer Amy McKenzie, a professional improviser. Since then, GLIC been invited to

Oakville to participate in theatre sportsstyle competitions (and even won a few!)

Earlier this year, GLIC became part of the nascent Improv Alliance, a loose affiliation of troupes across the GTA formed to promote the love of improvisation. Monthly, the Alliance teams take turns

hosting an Alliance improv competition show. In addition to presenting our annual End-of-Summer show in August, GLIC will be taking its turn to host the Alliance

So, if you're looking for a cheap night of laughs and family-friendly entertainment from some of the best improvisers \$10 can bring you, come out to see GLIC's Sixth Annual End-of-Summer Show and Improv Alliance Battle Royale at the GLT Studio at 33 Stewarttown Rd. on August 23 and 24. Showtimes are 7:30 p.m. both nights, and as there is limited seatingand we always sell out—you may want to consider calling 905-877-3422 to reserve your seats.





