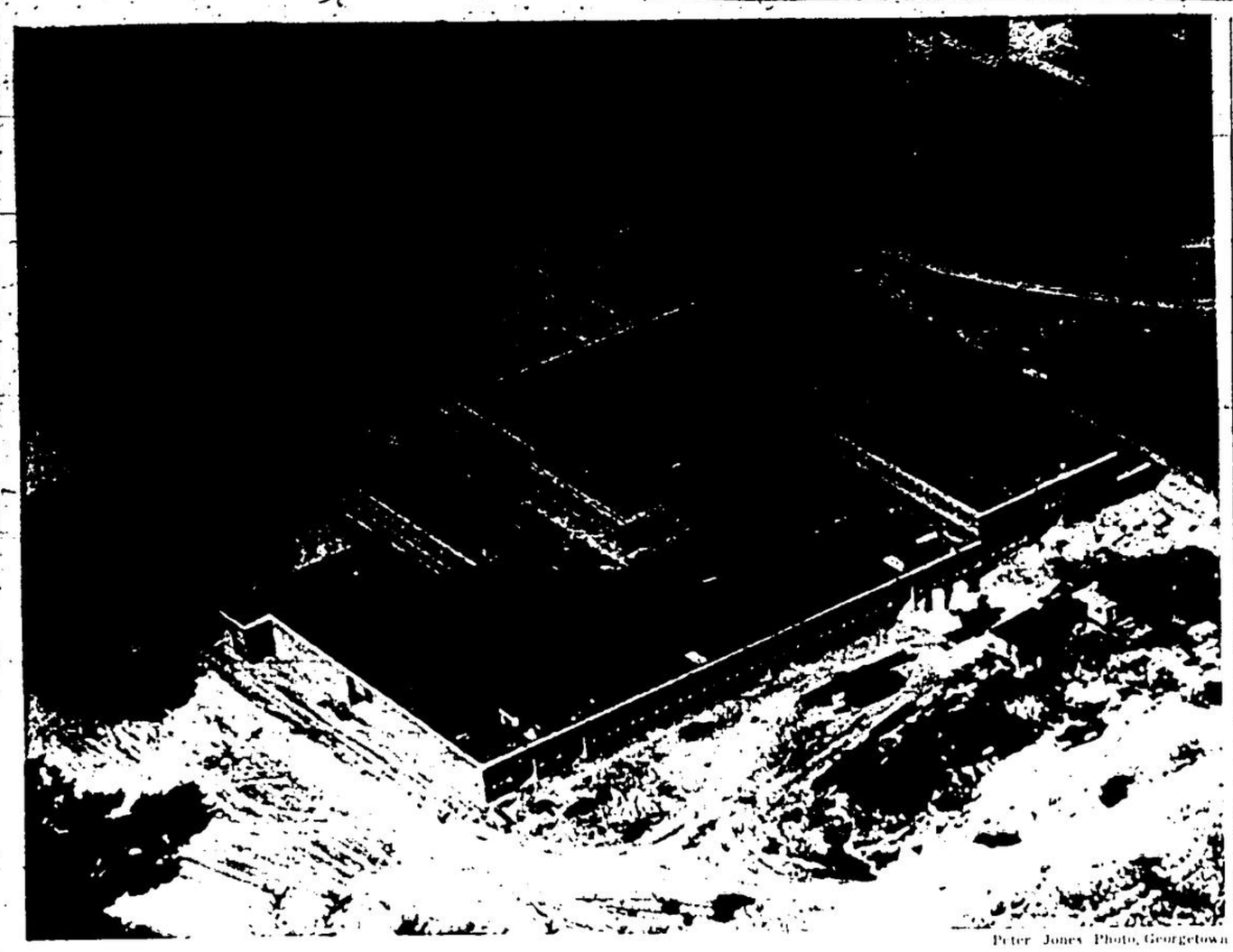

Peter Jones Photo, Georgetown

AT G.H.S. THE BURNING QUESTION IS — WILL THEY MAKE IT ?

THE GEORGETOWN AND District High School Board has announced that school will open on September 4th as scheduled, but they are relying heavily on an almost impossible accelerated works program and the promises of companies supplying key materials. At the start of this week they were without access to eight upstairs classrooms, power to the south wing, black boards, a room for the commuting students to eat in, lockers, and in many rooms, windows. Workmen will be on the job almost around the clock in an attempt to have a sufficient number of classrooms available for the September 4th date and they just may make it! Two months lost because of delays caused by lack of approval and then bad weather have almost been overcome.

PROFILE OF AN ARTIST

Please Don't Tell Him "That's a Pretty Picture"

In an attractive white clapboard house on Guelph St., with little or no resemblance to the conventional Garret in which artists are supposed to stave, local artist Frank Black wields his brush, or in this case, his palette knife. Mr. Black paints almost exclusively with a palette knife. "I can inject more vigour and life into my paintings with a palette knife," he claims.

Neither the house or the man conform to the popular conception of an artist or his dwelling — no bearded bohemian of violent moods this, but a quiet modest unassuming middle aged man, of soft speech and tolerant attitudes. While he himself paints no abstracts, he doesn't denounce them as many others do, but merely feels that their day will pass and traditional art will survive.

As the painting covered walls of his house announce, he is a land and seascape painter. One large seascape in the living room is so realistic the waves threaten to engulf the chesterfield.

His interest in the sea is not unusual since he spent a great part of his life in Bermuda. When he was five the family moved from England to Bermuda, where his father was an engineer.

Just before the First World War he worked as a commercial artist, then came to Canada to join the 48th Highlanders. Upon being invalided home, he began to study art seriously. While working summers he studied at the Ontario College of Art, then at the Art Institute in New York. For a year he studied with the Art Student League in New York, where some of the best painters on the continent teach. During his summer work at MacLean's Publishing he met the famous author Thomas Costain, who also worked there at the time.

Since many of the modern artists feel that extensive training produces technicians and draftsmen, rather than artists, Mr. Black's opinion was asked: "An artist needs basic training", replied the artist, "however there should be no rigid rules. I never try to change my pupils style, simply try to guide them," he explained. "The last thing I'd want is a pupil's work looking like mine."

The comment that makes him shudder is: "My, that's a pretty picture." He feels as most artists, that this is damning with faint praise. Two other sure fire methods of raising his ire are, first, the request to 'copy this picture,' usually from a calendar, or the complete preaketching of a painting. "Might as well paint by numbers," he opines.

Why did he come to Georgetown ten years ago? After a highly successful career as a commercial artist, he was looking for a place to settle down. Here, he claims, is everything a landscape artist could ask for. Rivers, rolling landscape, waterfalls, old mills, all abound in the area around here. Other famous artists agree with Mr. Black, since both Fred Haines and Frank Brigden painted scenes of this area.

Shortly after settling here, he began teaching night classes in Georgetown. Now he also teaches day classes at Holy Cross School. In addition he has private pupils. "Let yourself go," is a by-word among his pupils. This is his advice to all budding artists. "Throw yourself into it," he urges. The sweeping movement rather than the small precise one he feels brings the subject alive.

He rarely does portraits because most people do not see themselves as others see them, so the result is a shock, perhaps to both the artist and model.

Mr. Black knew several of the famous 'Group of Seven.' Lismar, Macdonald, Carmichael, and Cassin were all known to him. The Group of Seven were inspired to paint Canada, its beauty and vastness by Tom Thomson. Some of them worked as lithographers at 'Gripp,' now Rapid, Gripp & Batten. When Tom Thomson returned from his summer canoe trips up north, he brought back sketches. They so inspired his fellow workers, who were also artists, they formed the 'Group of Seven,' whose sole objective was to try to capture Canada's vastness and ruggedness on canvas.

Mr. Black is content with teaching and wishes he had done it years ago rather than commercial art. He feels that some of his pupils, with encouragement will go far.

Over 500 Visit County Museum

Over five hundred visitors toured the new Halton County Museum last Sunday. Deputy Reeve Herb. Merry of Burlington told County Council this week. He had nothing but praise for the new Curator, Hal J Newman. "He has accomplished miracles in a short time," said Mr. Merry.

The Burlington Reeve visualized large crowds all winter long, with ice boating, sleighing, skiing, and skating in the area. Also the downstairs tea-room with the large fireplace would be a great attraction, he felt.

HARNESS RACES

Three harness races are on the program for Georgetown Fall Fair on Stpt 21 - 22.

Over 300 Attended Jr. Firemen Outing

A party for Georgetown Jr Firemen worked out fine for both the hosts and the guests Saturday.

The hosts were members of the Georgetown Volunteer fire department who for the second time entertained local youngsters at the Community Pool with free swimming and pop and ice cream. In return the firemen gained some two hundred and fifty new members of the junior brigade.

In all 315 attended the party which ran from 2 until 5. In the three hour span they managed to get rid of 480 bottles of pop, and 500 cups of ice cream.

HORNBY

Bradley Descendants Hold Family Reunion

Seventy-two descendants of John and Elizabeth Bradley gathered at the home of Mr. and Mrs. Howard Bradley on Sunday afternoon, August 26 for a family reunion. The guests were from Guelph, St. Thomas, Orillia, Tottenham, Toronto, Belwood, Georgetown and the Hornby district.

• • •

Mr. and Mrs. David Leslie and family motored to Milford Bay and to Lavigne on Lake Nipissing during a week's holiday.

• • •

Mr. and Mrs. Thomas Howden left last Tuesday on a motor trip out west.

• • •

Sincere sympathy is extended to Mr. and Mrs. Ralph Kingdon and family on the sudden death of Mrs. Kingdon's mother at the summer cottage last week.

• • •

Fred Arnold, who is an employee at the Hornby Garage, accidently cut his finger at work and received seven stitches to close the cut.

• • •

Mr. and Mrs. Douglas Leslie and family were at Wasaga for the week-end. Mrs. Leslie and children are staying for the week.

• • •

The Milton Junior Farmers held a wiener and marshmallow roast at the Hornby Community Park on Sunday evening. The Wellington Wilson family reunion was held at the park on Saturday afternoon. The Hornby Park has been frequently in use all summer with ball games and picnics. The many beds of pretty colored flowers are a welcome sight to all. The park board are making preparations for their annual Chicken Bar-B-Que.

Happy birthday to Mrs. D. Leslie on August 30th, to Anne Bradley on August 31st, to Alfred Brigden on September 1 and to Heather Bailey on her fourth birthday on Sept. 3rd.

The many Hornby residents were saddened to hear of the sudden death of Mr. Wilfrid Bird. Sincere sympathy is extended to his family.

Mr. and Mrs. Garnet Howd en and family were at Sauble Beach and Wasaga for a few days last week.

Mr. and Mrs. Gouldth have moved into the house formerly owned by Mr. and Mrs. Harold Learmont

Learmonth Cited in Yellowknife Letter

A letter in the Yellowknife News of the North has cited a Georgetown man, Mr. L. A. Learmonth, as Canada's best possible investigator of the Mystery of the Franklin Exploration Party.

The letter which was brought to the Herald's attention by a local woman is printed below.

The Editor,
News of the North,
Yellowknife, N.W.T.

Dear Sir:

I note with dismay, the contents of your article of July 20th. "More Traces Sought of Franklin Exploration Party."

I am dismayed not at the purpose of this expedition but at the fact that the force behind it, comes from without our own country.

The name "Franklin" can mean only one thing to most northerners. The fact that the "Franklin Mystery" has never been solved although our appetite has been whetted on occasion by various shreds of evidence, should be enough to encourage those with means to pursue this matter until all avenues of investigation have been exhausted. This is a matter of our own history and we have little enough of that to disregard any amount — no matter how small!

I believe we have the man power and means in this country to pursue this matter, we even have our own "expert" Mr. L. A. Learmonth of Georgetown, Ontario, who in his forty plus years in the Arctic has spent his spare time and effort to accumulate a wealth of information on the subject. All we need is the proverbial 'kick to start us moving.'

FREE Diamond
• CLEANING
• INSPECTION
Your diamonds will be restored to original beauty FREE at
BOUGHTON JEWELLERS
5 Main No. 877-4314

CAPTIVE or FREE?

Supersweet
opposes Vertical Integration in the livestock and poultry industry.

V.I. THREATENS TO DESTROY THE FAMILY FARM.

Supersweet invites your suggestions for fighting Vertical Integration. Fight for independence by pooling ideas and efforts. For copies of our pamphlet on V.I.; write to:

Supersweet FORMULA FEED DIVISION
ROBIN HOOD FLOUR MILLS LIMITED
37 Martin Street, Milton, Ontario
2340 Lucerne Road, Town of Mount Royal, Quebec

NOTICE

ON ACCOUNT OF MONDAY, SEPTEMBER 3rd BEING A LABOR DAY HOLIDAY

MONDAY'S GARBAGE PICK-UP WILL BE MADE THURSDAY SEPTEMBER 6th

THANK YOU FOR YOUR COOPERATION

LEGISLATIVE ASSEMBLY

Select Committee on The Municipal Act and related Acts

The Select Committee appointed by the Legislative Assembly of the Province of Ontario ". . . to enquire into and review The Municipal Act of the Province and related Acts, including The Assessment Act, The Department of Municipal Affairs Act, the Local Improvement Act, The Ontario Municipal Board Act and The Planning Act, and the regulations made thereunder, for the purposes of modernizing, consolidating and simplifying such Acts and regulations and making such recommendations as may be necessary for their improvement" will continue to hold public meetings in Toronto commencing on September 26th.

Elected members and appointed officials of municipal governments, local boards, commissions etc., groups of persons and individuals are invited to present submissions pertaining to the legislation applicable to municipal government.

Notice of intention to make a submission to the Select Committee should be sent to the Secretary by September 13th. Notice of the time allocated for appearance will be given as soon as possible.

Hollis E. Beckett, Q.C., M.P.P., Chairman.

Mrs. H. G. Rowan, C.A., Secretary, Box 105, Parliament Buildings, Toronto. (Telephone 365-2241, Loc. 43).

ESQUESING PARENTS OF PUBLIC SCHOOL CHILDREN

PLEASE NOTE SCHOOL BUS ROUTES

STEWARTTOWN:

All children south of Murt Allison's yard will be going to Stewarttown School and bus will leave Murt Allison's at 7.50 p.m. All pupils will be picked up at approximately same time and place as last term.

LIMEHOUSE:

All children north of Murt Allison's yard will be going to Limehouse School and will be picked up as per the following routes:-

NO. 1 ROUTE: Start 7.45 a.m. at Silvercreek, east to 9th line, north to Ballinafad sideroad, west to 7th line, south to Limehouse School.

NO. 2 ROUTE: Start 7.45 a.m. Cedar Springs Motel, west to 6th line, south to No. 17 sideroad, west to 4th line, north to Limehouse sideroad, east to Limehouse School.

NO. 3 ROUTE: Starts 7.45 a.m. at Limehouse, north on 5th line to Highway 7, east to 6th line, north to Ballinafad sideroad, west to 4th line, south to Limehouse sideroad, east to School.

STEWARTTOWN and LIMEHOUSE SCHOOLS START CLASSES AT 8.40 A.M.

SPEYSIDE:

NO. 1 ROUTE: Start 7.45 a.m. at Prouse Motors Garage, north on 3rd line to Churchill, west to Crewson's Corner, east on Highway 7 to 1st line, south on 1st line to McMullen Apts., east to Highway 25, south to Speyside School.

NO. 2 ROUTE: Start 8.15 a.m. at 1st line and No. 17 sideroad, north on 1st line to No. 25 sideroad, west to town line, south to No. 17 sideroad, east to Speyside School.

NO. 3 ROUTE: Starts 8.10 a.m. at 5th line and No. 15 sideroad, west on No. 15 sideroad to Highway 25 north to 22 sideroad, east to 3rd line, reverses to Highway 25 and south to Speyside School.

NO. 4 ROUTE: Starts 7.45 a.m. at 5th line and No. 15 sideroad, south on 5th line to No. 10 sideroad, west to 4th line, south to No. 5 sideroad, west to town line and Milton Heights School, reverses to Highway 25 and north to Speyside School.

THE ABOVE SCHEDULE is to apply in all instances, subject to any revisions the Board find necessary following a trial period. In the event of a change, parents of pupils affected will be notified personally by the Board.

SPEYSIDE SCHOOL STARTS CLASSES AT 9.10 A.M.