## Glimpses of Parliament

By Hughes Cleaver, Halton's Member

As this is my concluding letter on the work of the session which adjourned on Wednesday of this week fit payments which a worker receives until next November, I would like to express my thanks to the County Press for the opportunity which has been afforded to me of passing on to my constituents some of the highlights of the session.

Looking back over the work of the Sessions I am once again impressed with the fact that notwithstanding all of its weaknesses our democratic form form of government which has yet socurately and so quickly to an arous-

ed public opinion. When war was declared last September we were united in our support of the waf effort but the majority of people in Canada were inclined to measure Canada's war responsibility with the yardstick of Canada's effort in the last war. We were content to let Great Britain assume the major part of the struggle and cimply do what we were asked to do without assuming any real initiative

With the defeat of the allied cause in Denmark and Norway followed by the collapse of Holland, of Belgium and finally France, public opinion underwent a complete change in its attitude toward the war. Public opinson demanded a much greater measof sacrifice and responsibility seen a complete transformation brought about through the influence of the events of the war upon public opinion. The measure for the conscription of manpower and wealth was passed almost unanimously. Our Air-Training Scheme which was to have been gradually expanded until it would reach its maximum in three years time is now to be in full operation by the late Fall of this year. The construction of planes in Canada will soon reach 300 planes per month. Canada will soon be turning out itsfirst tanks. Millions are being spent on explosives and on shell loading plants. We have now in all services something over 150,000 men under arms. Voluntary enlistments are proceeding at the rate of over one thousand per week and in addition to this commencing September 15th we are to call up thirty thousand men monthly for a short course in military training. We are to spend this year in our war effort at least one billion dollars. It is difficult to reduce this large sum to an amount in terms of our personal ideas of money. best I can do is to say that we are No doubt you are all 'eard of 'uler, spending for war purposes \$1902 every

days, this year. To provide the money for this huge expenditure we must not only tax. One day when young litter was baby. all national income to the point where the people will only have a bare liv- She used to stop Adolf from crying ing left but we must also borrow; something over half of the cost of the war. Thus far normal living conditions have not seriously been interferred with. People are still driving To us maybe sounds a bit rough, their motor cars, and are still enjoying all kinds of amusements, but before the war is over we in Canada may the luxuries and some of the things

In addition to the measures respecting the war the Canadian Parliament this year passed one measure of major importance namely unemployment in- Then Adolf with paint-pot and ladder. surance. The present act furnishes unemployment insurance for about e took am to work every mornin' three-fourths of the wage-carners in Canada. It provides for the raising annually of a fund amounting to approximately sixty millions as follows:

40" to be contributed by the employers of labour. 40" to be contributed by em-

Dioves.

20% to be contributed by the

Dominion Government. and in addition to the 20% to be contributed by the Government, it is also to bear the entire cost of the administration of the act which will cost between five and six millions annually. The act is to be administered by a board of three members and by advisory boards on which labour and capital will have equal reprecentation. All employees to be engaged in the work of administering the act are to be employed by the Service Commission -- in order to take the administration of the act out of politics. Under the act an employee must work for thirty weeks before he becomes eligible for the benefit payments and then his weekly benefit payments cannot exceed in number one fifth of the weeks he has worked. This would mean that a man employed for thirty weeks of the year and then thrown out of work for the balance of the year would only be entitled to six weeks of insurance payments and for the remaining sixteen weeks of the year would either have nothing coming in at all or would be on relief. The fact that a man must work for thirty weeks before he is eligible for payments will prevent many from ever qualifying and the fact that the benefit payments are restricted to one fifth in number of the weeks he has worked is necessary to insure the financial soundness of the scheme but very definitely limits the scope of the benefits and I fear that many working men will be disappointed. Before drafting the present act of-

ficials of the department made a careful study of all existing types of unemployment insurance in force in the world today. These differ all the way from compulsory saving schemes Beecher. to flat rate pool insurance. While the Canadian Act has nothing of a compulsory savings character in its provisions it does not go to the other actreme of a flat rate pool insurance such as is in force in Great Britain. In Great Britain the collections are are also paid in the same man there earning \$35.00 the same unemploy-

Burlington, Ont., August 9th. 1940. | man who is only earning \$12.00 per week. Under the Canadian Act the payments into the fund and the beneboth fluotuate with the wage which the worker earns when employed.

expressed himself in opposition to the 50,000 people from all over the Do- is that of Winston Churchill, German principl of unmployment insurance minion have already written, asking may take its place in the limbo of dead but we were kept waiting so long for for printed copies of the talks, and languages along with Greek and Lathis legislation on account of the every day the mail bags are heavy tin, something to be inflicted on constitutional difficulties, which were with new requests and letters of ap- schoolboys. of government is perhaps the best just finally overcome until a few preciation. weeks ago, that I fear the act has been been devised in that it responds so passed too hurriedly and without having had the consideration and 'the discussion which it deserved. There are many features of the act as to which I am free to admit I do not tener." agree but I of course supported: it notwichstanding its many deficiencies. To me it is a matter of great regret that no provision is made to adequately take care of the problem of seasonal unemployment and consequently many will be unable to qualify under the act. Then again there is no provision to guarantee a wage-earner that he will ever receive back any of the money which he has paid into the fund. To compel a wage-earner in steady employment to Shall Be No Night," and Henry Luce, manner of speech on the ground that make weekly payments into a fund all his life and to make no provision tune" magazines. whereby he will ever receive anything back out of the fund does not appeal to me. Then again the employer is also discriminated against. The em- the Canadian National Exhibition in and "Telefunkengesellschaft" During the past two months we have ployer who plans his work so that he Toronto this year will have an op- thumbing through Peter Rabbit. Words can keep his men continuously em- portunity to see the CBC Farm Broad- like "Weltkriegswitwenunterstutzungployed pays exactly the same rate in- cast go 'on the air.' Daily, Monday sverein" "World War Widow's Aid Soto the fund as an employer who has to Friday, at 12.30 p.m. Standard, or ciety are not tossed casually even at no regard for the continuous employ- 1.30 p.m. Daylight Saving Time, Don a Teutonic tot in a high chair. Science, ment of his men. I made representa- Fairbairn. CBC's Farm Commentator a cold-blooded German love of science. tions to the department in regard to for Ontario and Quebec, and The all of these different points before Craigs will broadcast from the RCA the introduction of the measure to- studios ir the Government Building Frenchmen who have found without ich ein schones Schnellfeuergeschutz", gether with other points which have at the Exhibition Grounds. If you benefit of dictionary what is meant or When I five years old was, had I been satisfactorily dealt with, now- can spare a few minutes, plan to drop ever, in a large scheme of this nature in and see the Farm Broadcast in we cannot expect perfection in the action. first instance and the act can be amended as actual performance directs

> I wish to thank the people of Halon for the many helpful suggestions which I have received from them from time to time in connection with my keep up the good work.

HUGHES CLEAVER.

TITLER, OO'S 'E?

A popular Cockney conception the German Fuehrer:

The feller that started the war, minute of every day, including Sun- And 'eard lots of stories about 'im. I'm goin' to tell you some more.

> is mother, she 'ad three or four, By bumpin' is 'ead on the floor.

There's no doubt that this kind treatment. But someone should tell Mrs. 'itler,

see the need to deny ourselves all of | When litter was eighteen or twenty. And just goin into their grade, which today are considered necessities. They took im from school to start

She didn't bump 'im hard enough.

workin' And take up the 'ouse-paintin' trade.

And paste-pot, 'e sure looked a sight, And brought 'em back 'ome every night.

The years went by slowly for 'itler, i And sometimes they put 'im in jail; "Nastys" 'cause no one would put up is bail

One day the officials released 'im And set 'Im adrift with the mob; But someone 'ad stolen 'is paste-pot i

And then 'e was out of a job. But while 'e 'ad languished in prison, 'e 'ad a pecullar dream; And when 'e awoke in the mornin'

'e'd worked out a wonderful scheme. So standin' one day on a corner, 'e started collectin' a crowd;

A policeman came up and said 'itler. allowed."

And got all the people behind 'im Who pushed 'Im right into a tob. They started to call 'im the "Furore"

But 'e called the rest of 'em "Nastys' And made 'em "'ell 'itler" all day.

beat up the Czecko-Slovakies. And then 'e went after the Poles. But when 'e came out with navy. the chased 'em back into their 'oles.

They blew up 'is pals in a beer-'all, antique dealer, Wertheim, is now And wasted a lot of good beer.

e may for a while, fool the people, But I'll gamble my very last, dime, As sure, as 'is name's Adolf 'itler, 'e can't fool 'em all-all the time.

The greatest architect and the one most needed is hope.—Henry Ward

Some of the most shining successes in history have come from wrestling with a disability.

made on a flat rate basis and the cation of experience. — George Lewes. concerts in every principal city of "Shhhhh-nell-tsung-kk," but it must

We cannot mend a selfish life patch from God's full salvation. BEATING HITLER



Record Mail Response

The Act is undoubtedly a move in

outstanding speakers who have al- der gun guard called been has." ready consented to take part in the Tolerant sentimentalists in other series are Robert Sherwood, author of lands are apt to excuse Germans, tathe current Broadway success, "There ken as persons, for this extravagant

Old Friends in New Surroundings

Along Gypsy Trails

Hoofs clatter on the highway; harnesses jirgle, and bright colours flash in the simlight as the Romany folk take the road again with the return to the air of Leon Zuckert's orchestra. work as member and to ask you to When he was only fifteen. Leon Zuckert was conducting his own orchestra in Buenos Aires, and his most popular numbers were his own arrangements of songs from the South American Gypsy camps. He has made a hobby of collecting the music in which the typsies of Spain, Hungary, Russia and Romania express their changing monds of joy and sorrow. Leon Zuckert's programme will be heard next at 9.50 p.m. EDST on Monday, August

> The Story Behind the Song Not content with singing the popu-

lar songs of today, last year and a decade ago. Jess Jaffray's been doing a Sherlock Holmes to find out just how they came to be written. And that's the theme of his new programme - "The Story Benind the Song," Saturdays at 645 pm. EDST. Jess wrote to Jack Norworth, whose lovely wife introduced his "Shine On. Harves: Moon" twen'y-two years ago, and National Network listeners will hear the story on Saturday. August 24.

Speaker from "Down Under" As summer draws to a close and

fairs come to life throughout Dominion, the CBC will present a special broadcast from the Canadian National Exhibition on Thin, day, August 22, at 8.30 p.m. EDST. This programme will be devoted to the opening of the British Empire Building at the Exhibition grounds on Toron'o', lakefront This year, an And that why 'e called 'em all Empire theme prevails at the "Ex." and the displays from the various countries of the British Commonwealth or Nations will be more exnsive than in previou years, spite of the war. To carry out the theme, the British Empire Building lam Glasrow, K.C.B., C.M.G., D.S.O. V.D., Australian High Commissioner to Ottawa

All the Nice Girls

in the air on Saturday, August 24. when "Let's Go to the Moste Hall" celebrates "Navy Night" at 10.00 to which is masculine, while "Die Arbeit" "You know that free speech ain't 10.30 p.m EDST. Monologist George Patton's going to tell the story of enhaus" (hospital) is just neuter, like "Gunner Joe at Tratalgar," and Tom Then turnin' around to the policeman Hamilton will out-Laurier Sir Harry 'e soon 'ad 'is back to the mob, slnging "I love to be a Sailor." And don't forget, Your Old Chairman, Frank Waddington, extends a cordial myttation to anyone who'd like , see the broadcast. For free tickets, That's German for king-fish they write to the Station Manager, CBL, is the telephone or "Fernsprecher." Toronto. . . .

A Violin with a Past

Every penuine Stradivarius violin has an interesting story, but the recent history of that belonging Mischa Poznanski, Toronto violinist probably equals any episode of its pre-One day, when 'e went down to Munich vious lite. Because he gave it to its They showed their affection quite present owner in 1935, allowing it to leave Germany, the famous Berlin a Nazi concentration camp. Mr. Poznanski will play his Stradivarius in a

recital over the National Network of the CBC on Monday, August 19, from 7.30 to 7.45 p.m. EDST. Mr. Poznanski was born at Lide, Poland, in 1911 and started to study the violin when he was six. In 1925, he graduated from the Warsaw University and, with his parents, went to Jerusalem. He gave concerts Egypt and Syria, and in 1927 received a scholarship from Oskar Heizer, American Consul General at Jerusalem. to study at the New York Conservatory of Musical Art, from which he graduated in 1930, receiving a gold by the German system of graphic word medal from the New York Music Week pictures "quick-pull," and hence "ex-Science is the systematic classifi- Association. Since then he has given press 'train." Phonetically, this goes Europe and America. His accompan- be quickly, almost all at once. In the ist on August 19 will be Reginald God\_ final test, Volkischer Beobachter, Ad-

ONE MORE REASON FOR

If any additional reason is necessary for bringing about Hitler's downfall, it is a desire to escape having the German language imposed on us. Alive Jensen, writing in "Life" outlines the language as "a curious method of human communication whose future in this cataclysmic stage in the descent of man depends on the fall of a hypothetical spun coin. If the toin lands The Director of Public Information with the Hitler face up, it is not inthe right direction and in fact no reports a record response to the talks conceivable that German will become member of the House of Commons series, "Let's Face the Facts." Over the language of Europe. If the face

> Germans in their relations with oth-An additional honour: the British er Germans are a docile people, They Broadcasting Corporation has asked cherish great respect for authority, permission to print the talks, which, political or grammatical. German incidently, are rebroadcast in Britain, grammar dictates that they say: "Die for the BBC publication, "The Lis- am Tage des Kriesgsausbrunches bettlagerige Mutter erhielt die Nachricht, The speaker on Sunday, August 18, dass ihr Mann zum Fliegerabwehrobat 10.00 to 1030 p.m. EDST is Col. erkomman do and der West Front Henry Breckinridge, the prominent als Untergeschutzwart eingeszogen New York attorney who usede to be worden ist." This means: "The on a close friend of Col. Lindbergh, but the day of war-outbreak lying in-bed who has recently expressed himself mother received the news that, her very strongly on the subject of the husband to the anti-aircraft headlatter's isolationist speeches. Other quarters on the Western Pront as un-

> editor of "Time," "Life" and "For- as children they pick it up around the house. Unfortunately, one does not just pick up little expressions like "Auslandsdeutschtum." Farmers and their families visiting zialistiche Deutsche Arbeiterpartei,

> > like laryngitis to the uninitiated, it is from Garmisch honor we ourselves spoken differently in various parts of hereby respectfully to announce." Germany There is High German, Low For practical purposes, readers who German. Swabian, Saxon, Bavarian, anticipate a sudden need to know Ger-Syrian, Frisian, Vorarlbergian, Baden- man had best confine themselves at Bideman and there is Goethe, which the start to signs. Germans love to is like Shakespeare but more compli- out up signs, all of them admonitory. eated. With some difficulty German There is never any doubt in Germany can be made to rhyme, producing poe- concerning what is not done, because 'ry or "Dichtung." In one of the rare all such gaucherie is plainly labelled ship-ups ii. the system great success at "Verbo'en". On-the-grass-going this was achieved, rather cheekily, by verboten. Defenestration, or leaninga Jew named Heinrich Heine. Goethe, oneself-out-of-the window, is verbo-Schiller, Wieland, Holderer and others ten. Sometimes this is rendered "strenfound the language quite handy; gstens and polizeilich verboten", but Thomas Mann and Erich Remarque, it merely means "strongestly and polhave gone far with German, although | :cely forbidden." Other good things directionally away from Berlin. Today to know are ways of saying "Look German is proving itself a very useful | Out!". medium for such literary and journ- Caution!" "Take it easy", "Beware" alistic works as Mein Kampf, Der "Notice!" "High Tension Wires", and Sturmer, and the Volkischer Beobach- 'he like. In German this is all "Achter. I' E. a marvelous language for tung!" giving commands that carry conviction, since it is not cluttered up with politeness and there is no bothersome , word for "fair" in the sporting sense. But most important of all, it is spoken with utter nonchalance by some 90,-000,000 Germans. For Europeans who want to know whether their bread is

At first glance, German is deceptively simple. Yes is Ja. With a little practice one can master Nein, or No "Ach"! merely means "Cripes" Then there is the matter of similar words, both English and German employing the same terms for "zeppelin" and 'pumpernickel". But more involved thoughts can raise hob with tyto Teutons. For example, " I am" is "Ich bin." However, if one uses the dictionary to say "I am feeling well" the result is "Ich bin fuhlend gut," will be officially opened by Sir Wil- which is thoroughly wrong. The cortreet answer is "Es geht mir gut," (It) goes to me good) which is an obvious anssor; smaniske way of solving the riddle. Then there are tenses, moods, There'il be a tang of sait and tar cases and genders. Each has a little meaning all its own, as in the case of Der Blitzkrieg" (Lightning war) (work) is feminine, and Das Krank-"Das Macchen" (malden). It is best to stick to virtual monosyllables like Donnerwetter!" (Goodness me!) and "Heraus!" (Scram!)

ersatzed, a quick course in this tongue

has a new significance.

The secret of German is knowing how to pile up ideas until you get a word. For instance, an easy example 'Fern" means far, and "sprecher" is speaker. Hospital is simply "Sickhouse," submarine "under-sea-boat." Then there is a woman's compact. First there is a beauty to be considered: "Schonheit". It is kept in a container: "Koffer", meaning "trunk" Obviously a trunk is too bulky to carry around and must be reduced Therefore Germans add "chen," meaning small and the final result is "Schonheitskofferchen", or small beauty trunk." Umlats or two small dots, are added over vowels merely because Germans are jealous of Danes for running lines through their o's. Alphabelically, German is simple for anybody familiar with old English. It inclines to heavy black Gothic and expressions like "Yef, I suppose so." because s and I look pretty much alike. So do u and n, and capital I and can-Ital J are exactly the same in that both look like a fanty capital T. Pronunciation raises fresh, practically insoluble difficulties. The personal pronoun I is "ich", which is not pronounced eitner "Ik" or "Ish", but coughed. Consider "Schnellsug", Which means olf Hitler's newspaper whose name

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means "National Observer," the desired effect is Fu (r) 1-kish-er Beh-oba-ch (cough)-ter." That costs 30 percentage of small fruit will be har-

Reichspleunigs, pronouncing the p. Back talk is simple for Germans because their language works backward. has gone into this. Belgians, Dutch- Nostalgic for his youth, the German men, Scandinavians. Poles and says "Als ich funf Jahr alt war, hatte by "Blitzkreig" and "Schrecklicheit" a lovely machine gun". Rotkappchen, will have to develop a certain scien- the German Red Ridinghood, inquiring titic zent if they wish to identify such; into the reason for Grandma's discharacters in their new literature as tended eyes, gets this snappy retort: a "Hottentottenpotentatenmuttermor- "Dass ich dich besser sehen kann," or derattentatsverrater," a classic exam- "That I you better see can." In simiple which turns out to be "Betrayer lar pidgin English comes an announceof an attempt to assassinate the mur- ment, from "Herr Gottfried Schmitzderer of the mother of a King of the enpfeffer and Wife Emma" to the effeet that "The engagement of our There are of course many other as 'daughter Hilda with Her Under-Operpects to the German language. To be- ations-Director of the Municipal Gargin with, although it may all sound bage Disposal Plant Franz Schneider

"Careful Now" "Watch It."

THINNING APPLES

Thinning apples is an orchard practice which has been largely overlooked by the truit growers in Eastern Ontario and Quebec, states D. S. Blair, Division of Horticulture, Dominion Experimental Farms Service. When the bloom is very heavy and the weather at blossom time is favourable. more fruits survive the "June drop"

than the tree can properly nourish to maturity, in which case too large a

Research has shown that under most conditions the size of fruit may be increased and better colour obtained by an artificial thinning. It will not only go far in eliminating under size fruit, but, by careful thinning, much of the defective fruit resulting from insects, diseases, hail and limb rubs can be eliminated which reduces greatly the cost of harvesting, packing and marketing. Distributing the fruit uniformly over the tree will result in a more uniform product which is of particular importance where box packing is done. Thinning prevents, to a very large degree, breakage due to over-

laden limbs and lessens the cost of propping. It further tends to make the tree more regular in bearing habit. Thinning is practised shortly after the "June drop" when the apples are one to one and one-quarter inches in diameter. The distance apart to leave the fruit will depend very largely on the variety and general condition of the orchard. In general, however, on ly one apple should be left per spur or bud and the individual apples on a branch should be spaced six inches

's | spart. All blemished and imperfect fruits should first be removed. In spacing, the fruits that are to remain should be left on the upper side of the limb as far as possible where they will be exposed to sunlight. There are various techniques em-

ployed to remove the apples from the tree. The most efficient method is to hold the stem of the apple between the thumb and first finger and with the pressure or force of the remaining fingers separate the apple from the stem. In this way the apple is removed without disturbing the fruit spur and other apples attached to it.

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