



HEINTZMAN

Dr. Tom Millar in Town Hall

Standing ovations by enthusiastic crowd

By Gertrude Jackson

To a capacity audience, Dr. Tom Millar opened the music series of the 1976-77 season, at Town Hall 1873 on Friday eve, October 22nd.

One runs out of superlatives, when trying to comment on this exceptionally fine artist, and his well-chosen programme.

He began with the greatest composer of the Baroque Era, J. S. Bach, and two Preludes and Fugues, No. 3 and No. 16, from Book 2 of Well-Tempered Clavier. These were gems of sparkling clarity, with the necessary technique required for Bach, accomplished with ease.

The second number on the Programme was from the favourite composer of the masses, Ludwig Van Beethoven. He was the link between the Classic and Romantic Eras of the 18th and 19th centuries. The Sonata in F Minor (known as "Appassionata") has all the characteristics of both Eras and Dr. Millar's skill in using

variety of tone and quality of nuances of temp, accent etc. was evident.

The gentle chords and the softer elegance of the rapid phrases were in marked contrast to the bravura style of the first and last movements. This was a really magnificent performance.

At this point I would like to draw attention to the amazing memory work in this programme. The time of performance for the complete concert was approximately 1¾ hours. The memorization was a prodigious feat.

Following the intermission, we were treated to a change of era in music of the 19th century composer, Rachmaninoff, who was also a great pianist.

His two Preludes and Elegy are Program music at its best, and were most capably presented by our pianist. Rachmaninoff's music has such rich sonorous chords, interwoven with

(continued on page 3)

Receives standing ovations

(continued)

lyrical melodies of poignant sweetness that the listener is spellbound.

The last group was Chopin, the best known and loved of the Romantic Era composers, Dr. Millar's rendition of two Ballads was flawless and superb, and at the end of the Scherzo in B Flat Minor, the audience clapped its heart out, and rose to give our home town artist, a well deserved standing ovation.

We were then given the added joy of three generous encores, the first a Siciliano by Bach, a charming pastorate, with tender, flowing melody. Then the Revolutionary Etude by Chopin, written in 1831 when he heard that Warsaw had been taken by the Russians. This dynamic, pulsating, impressive interpretation was

received with thunderous applause. The third encore was the Holberg Suite by Grieg which Dr. Millar played in its entirety, a suite of five different styles of dances, Prelude, Sarabande, Air, Gavotte and Rigaudon, each having its own type of dance form. These were done with artistic excellence. This brought a most inspiring exhilarating evening to a close.

The audience was invited to the lower floor of the Hall for a reception for Dr. Millar, where everyone was anxious to shake hands and beg for autographs. Coffee and delicious small squares and cookies were served by the Town Hall Committee and we made our way home with the warm glow of beautiful music still singing in our ears.

PORT PERRY HIGH SCHOOL

will hold its

Annual Commencement Exercises

on the evening of

Friday, October 29, 1976

At 8:00 P.M.

In The High School Auditorium

The Staff and Students cordially invite you to attend.

PASSPORT PHOTOS

5 Minute Service

Oshawa Camera Centre
Oshawa Shopping Centre

World Champ!

The World's Women Judo Champion is none other than Sue Gribben of Port Perry.

In a telephone conversation with Sue's mother it was learned that Sue has been competing at Crystal Palace in London, England and won the honour, competing against approximately 28 countries.

Although details of the competition were not available, Mrs. Gribben said that she thought that the final competition was between Sue and a girl from Germany.

Upcoming competitions for Sue after she returns home will be in Mexico after Christmas and in Spain sometime in the early spring.