



# FEDERATED NEWS



FALL 1991

CANADA



## "Enlightenment"

**S**usan A. Point, a Coast Salish artist, designed a print exclusively for Convention '91.

Called "Enlightenment", the overall design represents inter-communication and Canadian unity among the Federated Women's Institutes across Canada. The strong positive and negative images of eagles represent the Institute's strength and leadership in achieving all of its objectives and

resolving all of its concerns. Around the spindle whorl (the spindle whorl representing the world and everything in it), the wide spread wings of the eagles are forming a protective umbrella which represents the protection of the Institute's membership and the protection of human rights as well as the environment. Within the spindle whorl itself, a mother and child are depicted representing not only the

Institute's membership but their families and their communities as well with respect to improving their quality of life and other aspects of community living and resolving and/or improving the various concerns of the Federated Women's Institutes of Canada. The salmon within the spindle whorl represents sustenance for many people but with the way the environment is going right now, this may no longer be.

Susan, who lives in Vancouver, BC, is one of a handful of contemporary Coast Salish artists engaged in reviving the ancient principles of Coast Salish design. Her work can be found in private and corporate collections in over 20 countries around the world.

Prints are still available for \$100 each from Magda Keith, 5020 Chitenden Road, Sardis, BC V2R 1B0. ■

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