



Mrs. Gerda Van Beekhoff (centre) of The Netherlands conducting the Forum on the Associated Country Women of the World. Assisting Mrs. Van Beekhoff is Mrs. Keith Rand of Canada.

Needlework Competition

Class A — A Traditional Sampler of Stitches.

1st—Miss R. de Villiers — Cape Province Women's Agricultural Association, **S. Africa**

2nd—Mrs. B. Davey — National Federation of Women's Institutes of England and Wales, **England**

3rd—Mrs. Ronnaug Ostberg — Norges Husmorforbund, **Norway**
Highly Commended.

Mrs. A. Vorster — Cape Province Women's Agricultural Association, **S. Africa**

Mrs. G. M. Donald — Scottish Women's Rural Institutes, **Scotland**

Class B—A Piece of Free Needlework, using local materials, if desired.

1st—Mrs. Halligan — National Federation of Women's Institutes, **England**, and **Wales**

2nd—Fort Providence Women's Institute — Federated Women's Institutes of Canada, North West Territories, **Canada**

3rd—Mrs. A. Heyns — Free State Women's Agricultural Union, **S. Africa**
Highly Commended

Miss D. Richards — National Federation of Women's Institutes of England and **Wales**

Mrs. Euphie J. Thomson — Association of Homemakers' Clubs of Saskatchewan, **Canada**

Mrs. V. Macgregor — Country Women's Association, New South Wales, **Australia**

"Outstanding in design and workmanship" was the comment of the panel of international judges as they awarded first prize to Miss Ronella de Villiers of Cape Province, South Africa, for her needlework sampler. Depicting the history of the settlement of her country, Miss de Villiers' design shows ships landing in 1652, mountains, flowers, oak leaves and grapes. Using shades of blue on a white background, Miss de Villiers spent 360 hours to complete

the elaborate sampler. A graduate of the University of Stellenbosch, Miss de Villiers lives on a farm in Cape Province where she and her father raise merino sheep.

She has studied embroidery under Mrs. Hetsie Van Wyk, a South African authority, travelling 3,000 miles to and from her classes. Two of her works were exhibited at the Dublin A.C.W.W. Conference in 1965.

The first prize in the section for a piece of free needlework was awarded unanimously to Mrs. Marjorie Halligan of the National Federation of Women's Institutes of England and Wales.

"We consider this wall hanging would delight any child," said the judges. "We are impressed by the imagination in design and stitchery and the beautiful use of gold kid in the lettering."

Mrs. Halligan took six months to make the panel in her spare time. After her marriage, she attended Bromley College of Arts and has taught embroidery at Bromley and the London County Council.

The Forums

The delegates enjoyed a more intimate approach to the theme "Learning to Live" through attending the forums. Each forum was opened by a chairman who introduced outstanding speakers who were experts in their fields.

The forum on "The Individual" considered such topics as consumer education, training of social workers and educational psychology.

Adult education in rural areas, problems of the working mother and training for home-making skills were included in "The Family" forum.

"The Community" groups discussed changes in the concept of the community, participation of women in public affairs and the needs of the community. Mrs. John McLean of Canada was a convener.

Mrs. Gerda Van Beekhoff, a former world president, convened the forum dealing with information on the Associated Country Women of the World and A.C.W.W. and the United Nations. Mrs. Keith Rand of Canada was the chairman.

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"It is great to have friends when one is young, but indeed it is still more so when you are getting old. When we are young, friends are, like everything else, a matter of course. In the old days we know what it means to have them."

Edvard Grieg

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