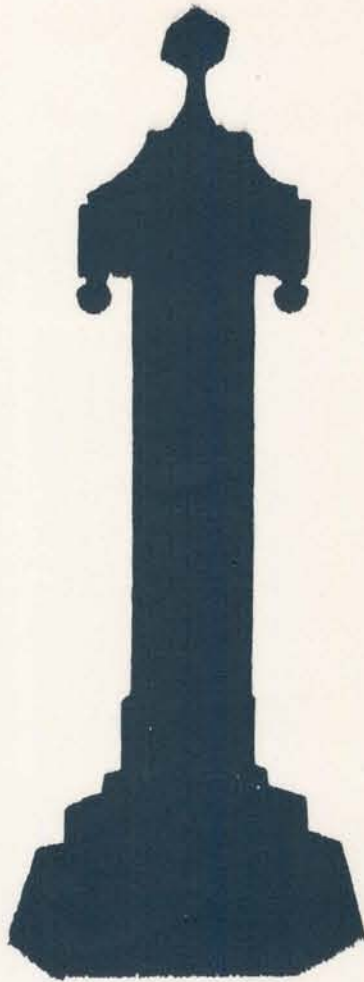


ALDERVILLE FIRST NATION CENOTAPH

The Cenotaph was constructed in 1927 by Alf McKeel and Son of Campbellford who supplied the design and donated the materials for the project while the hard physical labour was supplied by many volunteers. The native Indian men of Alderville used hand shovels and a lot of muscle power to stir the cement which makes up the Cenotaph. The women spent hours cooking and supplying meals for these hardworking volunteers.

THE CENOTAPH IS SYMBOLIC

The cube on the very top symbolizes the four corners of the earth. The three globes beneath the cube symbolize the holy Trinity. The three large pillars supporting the above, symbolize the three holy virtues - Faith, Hope and Charity. The square base on which the Cenotaph stands, symbolizes the four freedoms - freedom of speech; freedom of religion; freedom from fear and freedom of the press.

The nine large cubes situated around the Cenotaph represent the nine men who were killed in action. The chain that is comprised of 35 links that encircles the Cenotaph and is fastened to the 9 cubes; represents the 35 residents who served in World War I, while at the same time represents Eternity.

The land on which this Cenotaph is situated was donated by William Loukes Sr.