BROOKLYN, January 22.—Dr. Talmage returned from his Southern tour of preaching and lecturing for ten days in Kentucky, Tennessee, Alabama, Georgia and South Carolina, and resumed his course of sermons on "God Everywhere." Having preached on "The Astronomy of the Bible, or God Among the Stars," "The Chronology of the Bible, or God Among the Birds," he to-day speaks of "The Precious Stones of the Bible, or God Among the Amethysts." Subject: "The Wall of Heaven." Text: Revelation 21, 19: "The foundations of the wall of the city were foundations of the wall of the city were garnished with all manner of precious

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Shall I be frank and tell you what are eny designs on you to day? They are to make you homesick for heaven; to console you concerning your departed Christian friends by giving you some idea of the brilliancy of the scenes in which they now commingle; to give all who love the Lord more elevated idea as to where they are going to pass the most of the years of their existence and to set all the indifferent and neglectful to quick and immediate preparation, that they may have it likewise. Yea, it is to induce many of our young people to study a volume of God that few ever open, but, without some acquaintance with which it is impossible to understand the Bible— I mean the precious stones; their crystallization, their powers of refraction, their cleavage, their fracture, their lustre, their phosphorescence, their transparency, their infinity of color and shape, and what they had to do with the welfare and doom of families and the destiny of nations; aye, the positive revelation they make of God

My text stands us in the presence of the most stupendous splendor of the universe, and that is the wall of heaven, and says of its foundations that they are garnished with all manner of precious stones. All the ancient cities had walls for safety. and You may say that a wall made up of all anamer of precious stones is figurative, but you cannot understand the force and significance of the figure unless you know something about the real structure, and color, and value of the precious stones mentioned. Now, I propose this morning, so far as the Lord may help me, to attempt to climb, not the wall of heaven, but the foundations of the wall, and I ask you to join me in the attempt to scale some of the heights. We shall only get part of the way heaven has a wall for everlasting safety. You may say that a wall made up of all join me in the attempt to scale some of the heights. We shall only get part of the way ap, but better that than to stay down on the stupid level where the most of us have all our lives been standing. We begin clear down at the bottom, and where the

The first layer of the foundation, reaching all around the city and for fifteen hundred miles, is a layer of jasper. Indeed there is more of jasper in the wall of heaven than of any other brillant, because it not only composes a part of the foundation but makes up the chief part of the superstructure. The jasper is a congregation of many colors. It is brown; it is yellow; it is green; it is vermillion; it is red; it is colors that much of it is called ribbon-jasper. It is found in Siberia and Egypt, but it is rare in most lands and of great value, for it is so hard the ordinary processes cannot break it off from the places where it has been deposited. The workmen bore holes into the rock of jasper; then drive into these holes sticks of dry birch wood, and then saturate the sticks and keep them saturated until they swell enough to split the rock, and the fragments are brought out and polished and transported and cut into cameos and put behind the glass doors of museums. The portraits of Roman emperors were cut into it. The finest intaglio ever seen is in the Vatican museum, the head of Minerva in jasper. By divine for it is so hard the ordinary processes canthe head of Minerva in jasper. By divine arrangement, jasper adorned the breast-plate of the high priest in the ancient femple. But its most significant position is where it glows and burns and darkens and brightens and preaches from the lowest strata of the wall of Heaven. Glad am 1 that the very first row of stones in the wall of Heaven is jasper of many colors, and if you like purple it is purple, and if you like brown it is brown, and if you like green it is green, and if you like or yellow it is ochre-yellow, and if you like vermillion it is vermillion, and if you like black it is black. It suggests to me that Heavon is a place of all colors-colors of opinion, colors of creed, colors of skin, colors of taste.

But we must pass up in this inspection of the foundation of the great wall of heaven, and after leaving the jasper, the mext precious stone reached is sapphire, and it sweeps around the city fifteen hundred miles. All lapidaries agree in saying that the sapphire of the Bible is what we call lapis lazuli. Job speaks with emotion of "The Place of Sapphires," and God thought so much of this precious stone that he put it in the breast plate of the high priest, commending, "The second row shall be an emerald, a sapphire, and a diamond." The sapphire is a blue, but varies from faintest hue to deepest ultraof Ceylon. It is found a pebble in the rivers of Ceylon. It is elsewhere in compact masses. Persia, and Thibet, and Burmah, and New South Wales, and North Carolina yield exquisite specimens. Its blue eye is seen in the valley of the Rhine. After a burial of thousands of years it has been brought to sight in Egyptian monuments and Asyrian cylinders. At Moscow and St. Petersburg and Constantinople, I have seen great masses of this sapphire commonly called lapis lazuli. The closer you study its veins, the more enchanting, and I do not wonder that the sapphire is called into the foundation of the wall of heaven. It makes a strong stone for the foundation, for it is the hardest of all materials except the diamond. Sapphire based on jasper; a blue sky over a fiery sunset. St. John points to it in Revelation, and says: "The second, sapphire;" and this suggests to me that though our earth and all its furniture of mountains and seas and atmosphere is to collapse and vanish, we will throughout all eternity have in some way kept the most beautiful of earthly appearances, whether you take this sapphire of the second layer as literal or figurative. The deep blue of our skies and the deep blue of our sea must not, will not, be forgotten. If a thousand years after the world has gone to ashes, you or I want to recall how the earthly skies looked in a summer noon, or the midocean in a calm, we will have only to look at the second row of the foundation of the wall of heaven. Oh, I am so glad that St. John told us about it! "The second, sapphire!" While we are living in sight of that wall, spirits who have come from other worlds, and who never saw our earth, will visit us, and we will visit them, and sometimes we will be in

converse about this earth when it was yet a float and a swing, and we shall want to tell them about how it looked at certain times, and then it will be a great object lesson for all eternity, and we will say to our visitor from some other world, as we

across all the earth's continents—the grass, the foliage, the every day dress of nature. The emerald! Kings used it as a seal to stamp pronunciamentos. The rainbow around the Throne of God is by St. John compared to it. Conquerors have considered it the greatest prize to capture. What ruthlessness when the soldiers of Pizarro pounded it with their bandware. ruthlessness when the soldiers of Pizarro pounded it with their hammers. Emeralds have had much to do with the destiny of Mexico. Five of them were presented by Cortez to his bride, one of them cut into the shape of a rose, another into the shape of a bell, with tongue of pearl, and this presentation aroused the jealousy of the throne and caused the consequent downfall of Cortez. But the depths of the sea were decorated with those emeralds, for in a ship-wreck they went down off the coast of Barbary. Napoleon were an emerald at Austerlitz. In the Kremlin Museum at Moscow there are crowns and sceptres Austerlitz. In the Kremlin Museum at Moscow there are crowns and sceptres and outspread miracles of emerald. Ireland is called the Emerald Isle, not because of its verdure, but because it was presented to Henry the Second of England with an emerald ring. Nero had a magnifying glass of emerald through which he looked at the gladiatorial contests at Rome. But here are fifteen hundred miles of emerald sweeping around the heavenly. of emerald sweeping around the heavenly city in one laver.

But upward still, and you put your foot on a stratum of sardonyx, white and red, a seeming commingling of snow and fire; the snow cooling the fire, the fire melting

Two thousand years ago the Greeks used this precious stone for engraving purposes. It was accounted among the royal treasures of Tyre. The hilt of Murat's sword was adorned with it. It glows in the Imperial crown of Great Britain. Luther thought the beryl of the heavenly wall was torgueige. Kalisch thought it was chrysolite. quoise, Kalisch thought it was chrysolite. Josephus thought it a golden-colored jewel. The wheels of Ezekiel's vision flamed with beryl, and were a revolving fire. The beryl appears in six-sided prisms, and is frequently; they had no inducement to try set in seals and intaglios, in necklaces and to improve the soil. So, while the aggrecoronets. It was the joy of ancient gate acreage annually increased, the total jewelry. It ornamented the affluent with ear drops. Charlemagne presented it to his favorites. Beautiful beryl! Exquisitely shaped beryl! Divinely colored beryl! It seems like congealed color. It looks like frozen fire.

But stop not here. Climb higher and you come to topaz, a bewilderment of beauty, and named after an island of the

Climb higher and you come to chry-soprasus, of greenish-golden hue and hard Climb higher and you reach the jacinth,

named after the flower hyacinth, and of Take one more step and you reach the top, not of the wall, but the top of the foundations of the wall, and St. John cries out: "The twelfth, an amethyst!" This precious stone, when found in Australia or India or Europe, stands in columns and pyramids. For color it is a violet blooming in stone. For its play of light, for its deep mysteries of color, for its uses in Egyptian, an Etruscan, in Roman art it has been honored. The Greeks thought

has been honored. The Greeks thought this stone a preventative of drunkenness. The Hebrews thought it a source of pleasant dreams. For all lovers of gems, it is a subject of admiration of suggestiveness. Yes, the word amethyst means a prevention of drunkenness. Loug before the New Testament made reference. ence to the amethyst in the wall of heaven, the Persiaus thought that cups made out of amethyst would hinder any kind of liquor contained therein from becoming intoxicating. But of all the amethy-stine cups from which the ancients drank, not one had any such result of prevention.

For thousands of years the world has been looking in vain for such a preventive amethystine cup. Staggering Noah could not find it. Convivial Ahasuerus driving vashti from the gates could not find it. Nabal breaking the heart of beautiful Abigail could not find it. Belshazzer, the kingly reveller, on the night that the Chaldeans took Babylon, could not find it. Not one of the millions of inebriates whose skulls pave the continents and pave the depths of the sea could find it. There is no such cup. Strong drink from hollowed amethyst imbrutes the same as strong drink from pewter mug. It is not the style of cup we drink out of, but that which the cup contains which decides the helpful or damning result of the heverage.

But, some one will say, why have you brought us to this amethyst, the top row of the foundation of the heavenly wall, if you are not able to accept the theory of the ancient Greeks, who said that the amethyst was a charm against intoxication. or if you are not willing to accept the theory of the ancient Hebrews that the amethyst was a producer of pleasant dreams? My answer is, I have brought you to the top row, the twelth layer of the foundation of the heavenly wall of fifteen hundreds miles of circling amethyst, to put out in a position heavenly wall of fifteen hundreds miles of circling amethyst, to put out in a position where you can get a new idea of heaven; to let you see that after you have climbed up twelve strata of glory you are only at the base of the eternal grandenrs; to let you, with enchantment or soul, look far down and look far up, and to force upon you the conclusion that if all our climbing has only shown us the foundation of the wall, what must the wall itself be; and if this is the outside of heaven, what must the inside be; and if all this is figurative, what must the reality he? Oh, this piled-up magnificence of the heavenly wall? On, this evernity of decoration? Oh, this opalescent, flores-

cent prismatic miracle of architecture!
What enthronement of all colors! A mingling of the blue of skies, and the surf of seas, and the green of meadows, and the upbolstery of autumnal forests, and the lire of August sunsets. All the splendors of earth and heaven dashed into those twelve rows of foundation wall. All that, mark you, only typical of the spiritual glories that roll over heaven like the Atlantic and Pacific oceans swing in one billow.

REIGN OF KING COTTON.

Why It Became Supreme in the South Immediately After the War. Promising as was the industrial advance of the south prior to the war, it was in its agriculture that the chief interests of the neople were centered, says the Engineering Magazine. Here was displayed an energy as great as that which opened up to civilization the vast prairies of the west; here was a well-rounded growth which neither the south nor any other part of the country has been able to duplicate since the war. Cotton was indeed king, but it was not such an absolute monarch as it it was not such an absolute monarch as it has been since 1865, nor as grain has been in the west. Instead of being the main crop of the south, it was largely a surplus crop. The south did not then have its "smokehouse and corn crib in the west"—this was one of the disasters of the war—but it produced its own corn, wheat and bacon. The war changed these conditions. It left such universal poverty that men were compelled to grow cotton alone, be-It left such universal poverty that men were compelled to grow cotton alone, because the crop could be mortgaged before it was planted for enough at least to secure a bare living for the planter while he waited for it to mature. On no other crop could advances be secured in this way. When the crop had been gathered and turned over to the merchant who had been "carrying" him, and out of its proceeds the debt for goods bought on credit—including interest and commissions—had been paid, the farmer had nothing left. As the next season came around he was again compelled to mortgage his crop in advance to the man to whom he was already in debt. It was "a condition and not a theory" that confronted the farmers of the south and necessarily it has taken years for them to gradually work out of it. Moreover, the negroes, "intoxicated with freedom," had many hard lessons to learn. While they had nothing in the world on which to start, they were financially about as well of thing in the world on which to start, thing in the world on which to start, they were financially about as well off as their late masters, for, at least, they had no debts to encumber them for years to come. Cotton was the easiest crop for them to cultivate, and so they all began to grow cotton, buying western corn and bacon on credit from the merchant who had a mortgage on their cotton before the ground was plowed for its planting. Working on shares—that is, planting. Working on shares—that is, paying a part of the crop for the rent of the land they cultivated—and moving about production of the south's crops fell fa

A WRONG CALCULATION.



Johnnie-Hello! pop's asleep-





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Mr. O'Conor, the new British Minister to China, claims descent from the Irish King Roderick O'Conor. There were two families making such pretensions not many years ago, and one tried to prevent the other from spelling its name with only one "n." A discussion was carried on in the local newspapers, which, from its great length and the subject matter of dispute, acquired the name of the "N-less" correspondence. The quarrel increased in acrimony, until at last it was determined that the point in dispute should be referred to the arbitration of Ulster King-at-arms, Sir Burnard Burke. This diplomatic personage

THE WALLS OF HEAVEN.

OR. TALMAGE CONTINUES HIS SERMONS ON GOD EVERYWHERE.

The Foundation of the Wall of the City Were Garnished With Precious Stones of the Service of Sephines.

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Resoultry, January 25.—Dr. Talmager Schurde in Sephines.

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1 54 I, THOMAS MATCHETT, Treasurer of the County of Victoria, as directed by the warrant of the Warden of the said County of Victoria, dated the Ninth day of November, A.D. 1892, will proceed to sell each and every of the above parcels of land, for the arrears of taxes now due upon them respectively, as above set out, together with the costs (unless the said arrears of taxes and costs are sooner paid), at the Court House in the Town of Lindsay, in the said County of Victoria, at Eleven o'clock in the forencon on Tuesday the Fourteenth day of February 1893.

COUNTY TREASURER'S OFFICE, Lindsay, 9th November, 1892.

First published in the VICTORIA WARDER, 11th November, 1892.

of all descriptions neatly and promptly done at "The Warder" office.

THE GREAT SOUTH AMERICAN

Stomach Liver Cure

The Most Astonishing Medical Discovery of the Last One Hundred Years. It is Pleasant to the Taste as the Sweetest Nectar. It is Safe and Harmless as the Purest Milk.

This wonderful Nervine Tonic has only recently been introduced into this country by the proprietors and manufacturers of the Great South American Nervine Tonic, and yet its great value as a curative agent has long been known by a few of the most learned physicians, who have not brought its merits and value to the knowledge of the

This medicine has completely solved the problem of the cure of indigestion, dyspepsia, and diseases of the general nervous system. It is also of the greatest value in the cure of all forms of failing health from whatever cause. It performs this by the great nervine tonic qualities which it possesses, and by its great curative powers upon the digestive organs, the stomach, the liver and the bowels. No remedy compares with this wonderfully valuable Nervine Tonic as a builder and strengthener of the life forces of the human body, and as a great renewer of a broken-down constitution. It is also of more real permanent value in the treatment and cure of diseases of the lungs than any consumption remedy ever used on this continent. It is a marvelous cure for nervousness of females of all ages. Ladies who are approaching the critical period known as change in life, should not fail to use this great Nervine Tonic, almost constantly, for the space of two or three years. It will carry them safely over the danger. This great strengthener and curative is of inestimable value to the aged and infirm, because its great energizing properties will give them a new hold on life. It will add ten or fifteen years to the lives of many of those who will use a half dozen bottles of the remedy each year.

#### IT IS A GREAT REMEDY FOR THE CURE OF

Nervous Prostration, Nervous Headache, Female Weakness, Nervous Paroxysms and Nervous Choking, Palpitation of the Heart, Mental Despondency, Nervousness of Females. Nervousness of Old Age, Pains in the Heart, Pains in the Back,

Broken Constitution, Debility of Old Age, Indigestion and Dyspepsia, Heartburn and Sour Stomach. Weight and Tenderness in Stomach. Loss of Appetite,
Frightful Dreams,
Dizziness and Ringing in the Ears, Weakness of Extremities and Fainting, Impure and Impoverished Blood. Boils and Carbuncles, Scrofula, Scrofulous Swellings and Ulcers, Consumption of the Lungs, Catarrh of the Lungs, Bronchitis and Chronic Cough, Liver Complaint, Chronic Diarrhæa, Delicate and Scrofulous Children. Summer Complaint of Infants.

All these and many other complaints cured by this wonderful Nervine Tonic.

## NERVOUS DISEASES.

As a cure for every class of Nervous Diseases, no remedy has been able to compare with the Nervine Tonic, which is very pleasant and harmless in all its effects upon the youngest child or the oldest and most delicate individual. Nine-tenths of all the ailments to which the human family is heir, are dependent on nervous exhaustion and impaired digestion. When there is an insufficient supply of nerve food in the blood, a general state of debility of the brain, spinal marrow, and nerves is the result. Starved nerves, like starved muscles, become strong when the right kind of food is supplied; and a thousand weaknesses and ailments disappear as the nerves recover. As the nervous system must supply all the power by which the vital forces of the body are carried on, it is the first to suffer for want of perfect nutrition. Ordinary food does not contain a sufficient quantity of the kind of nutriment necessary to repair the wear our present mode of living and labor imposes upon the nerves. For this reason it becomes necessary that a nerve food be supplied. This South American Nervine has been found by analysis to contain the essential elements out of which nerve tissue is formed. This accounts for its universal adaptability to the cure of all forms of nervous de-

CRAWFORDSVILLE, IND., Aug. 20, '86.

To the Great South American Medicine Co.:

DEAR GENTS:—I desire to say to you that I have suffered for many years with a very serious disease of the stomach and nerves. I tried every medicine I could hear of, but nothing done me any appreciable good until I was advised to try your Great South American Nervine Tonic and Stomach and Liver Cure, and since using several bottles of it I must say that I am surprised at its wonderful powers to cure the stomach and general nervous system. If everyone knew the value of this remedy as I do you would not be able to supply the demand.

J. A. Hardee, Ex-Treas. Montgomery Co.

### A SWORN CURE FOR ST. VITAS' DANCE OR CHOREA.

Crawfordsville, Ind., June 22, 1887.

My daughter, eleven years old, was severely afflicted with St. Vitus' Dance or Chorea. We gave her three and one-half bottles of South American Nervine and she is completely restored. I believe it will cure every case of St. Vitus' Dance. I have kept it in my family for two years, and am sure it is the greatest remedy in the world for Indigestion and Dyspepsia, and for all forms of Nervous Disorders and Failing Health, from whatever cause.

JOHN T. MISH. State of Indiana,
Montgomery County, \} ss:

Subscribed and sworn to before me this June 22, 1887.

CHAS. W. WRIGHT, Notary Public.

#### INDIGESTION AND DYSPEPSIA The Great South American Nervine Tonic

Which we now offer you, is the only absolutely unfailing remedy ever discovered for the cure of Indigestion, Dyspepsia, and the vast train of symptoms and horrors which are the result of disease and debility of the human stomach. No person can afford to pass by this jewel of incalculable value who is affected by disease of the stomach, because the experience and testimony of many go to prove that this is the one and only one great cure in the world for this universal destroyer. There is no case of unmalignant disease of the stomach which can resist the wonderful curative powers of the South American Nervine Tonic.

Wonderful curative powers of the South American Nervine Tonic.

HARRIET E. HALL. of Waynetown, Ind., says:
'I owe my life to the Great South American Nervine. I had been in bed for five months from the effects of an exhausted stomach, Indigestion, Nervous Prostration, and a general shattered condition of my whole system. Had given up all hopes of getting well. Had tried three doctors, with no relief. The first bottle of the Nervine Tonic improved me so much that I was able to walk about, and a few bottles cured me entirely. I believe it is the best medicine in the world. I can not recommend it too highly."

No remedy compares with South American Nervine as a cure for the Nerves. No remedy compares with South American Nervine as a cure for the Stomach. No remedy will at all compare with South American Nervine as a cure for all forms of falling health. It never falls to cure Chores or St. Vitus' Dance. Its powers to build up the whole system are wonderful in the extreme. It cures the old, the young, and the middle aged. It is a great friend to the aged and infirm. Do not neglect to use this precious boon; I you do, you may neglect the only remedy which will restore you to health. South American Nervine is perfectly safe, and very pleasant to the taste. Delicate ladies, do not fail to use this great cure, because it will put the bloom of freshness and beauty upon your lips and in your cheeks, and quickly drive away your disabilities and weaknesses.

Price, Large 16 ounce Bottle \$1.00; Trial Size, 15 Cents. EVERY BOTTLE WARRANTED. If not kept by Druggists order direct from

Dr. E. DETCHON, Crawfordsville, Ind.

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