

on the

700-11/70

## MAIN STREET



"They Forsook Their Nets and Followed Him" is the meaningful portion of Scripture embossed on the colorful and beautiful memorial window which was unveiled and dedicated at the morning service Sunday morning in St. Paul's Anglican Church to the memory of the late Florence Way, beloved wife of J. Ernest Blewett, a life long member and past Warden of St. Paul's and a devoted and dedicated Anglican.

History records that St. Paul's Church was born in the Village of Omemee in the year 1859 and that one of the builders of St. Paul's in Lindsay was Geo. Coombs, a Lindsay stone mason and that three generations of the Coombs family have been members of the local congregation, including the present Choirmaster and Organist, Morley Coombs. Incidentally the fitting masterpiece played by the organist during the service Sunday was the beautiful and melodious "Gloria" by Mozart.

Also of interest to historians and members of the church is the fact that the first Anglican church in Lindsay was a large frame building on the south side of Kent street, the site now occupied by the Dominion Store and for many years previous the location of the Lindsay post office. St. Paul's congregation still retains the long ago established right to collect ground rights from the owners of Kent Street stores east of the Dominion Store as far as Bowman's store.

Over 700 people attended the morning service conducted by Rev. David Lemon and an additional hundred heard the service by amplifiers in the Marsh Memorial Hall.

Rev. Hesketh followed the unveiling with a brief and appropriate statement and quoted the scriptural message appearing on the memorial. The ceremony was enhanced by the rays of sunshine streaming on the magnificent memorial.

At the reception which was held in the Marsh Memorial Hall the Rector called on a number of the prominent people present for a few remarks. The gathering included several former members of the Parish including Bishop Marsh and Mrs. Marsh of Cobourg.

The congregation also included Wm. Scott MP, Glen Hodgson, MLA and Mayor John Eakins.

Rev. H. W. Surdivall of Toronto, a personal friend of Rev. Lemon, was guest speaker and delivered an inspiring message.

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Styles for women change with the seasons but style changes for men are much less frequent. Remember when men wore straight collars that almost cut the adam's apple which decorates the throat? Then there was the wing collar and the collar made of rubber, remember?

At one time men wore celluloid collars and they were popular because they could be washed. Remember how the males, especially the dudes wore dress coats with long tails, with silk lapels three inches wide, silk brocaded vests with pearl buttons and white bow ties? Vest buttons of pearl and dress suit coats with cloth covered buttons. The fancy vests had lapels two inches wide and some were made of brocaded materials.

The smartest trousers were narrow and always well press-

ed and the dress coats had a large concealed pocket in the long tail. To be properly dressed for a formal dance, men wore gloves, supposed to be for sweaty hands and actually the best tailored suits were tapered from the knees down and some young blades carried a handkerchief in the sleeve of the coat and often times the vest pocket contained breath candies. Scented chewing gum was popular but never chewed on the dance floor.

The ladies generally carried their dancing slippers in a neat bag. It was a costly affair, especially if the ladies hinted that a corsage of flowers would heighten her enjoyment.

Mere males welcomed the opportunity of dancing with females in their arms but usually they were held almost at arm's length. Too amorous an embrace at times resulted in blushed cheeks and this was a give away. But the dances of years ago were exciting and fun.