

Following an active career as a tonsorial artist for 32 years, Herb Hardy has disposed of his Kent Street business to Spencer Norris. The change of ownership has already resulted in a complete renovation of the premises with two barber chairs at the front and a third chair to be installed and operated by Miss Katherine Norris, operator of a beauty parlour in Toronto.

Many citizens have known Herb Hardy as an active member of the Cambridge Street Baptist Church, others as a Past President of the Kiwanis Club, and many recall him as a member of Minstrel Shows, as one of the black faced End Men and as a clog dancer in numerous Academy Theatre shows.

Herb Hardy's training as a barber started under the tuition of the late Pat. Jakins, one of the best in the business, when operating a shop in the premises for years known as the Williams Cigar Store; in the days when men wore beards and as an extra decoration many males sported a big moustache; in the days when the more affluent patrons had their own shaving mugs; the days when it only cost a ten cent coin for a shave and the removal of a bushy beard.

According to Herb Hardy, the hours were long and busy, especially on Saturday nights when he was lucky if he was home and in bed by 1 a.m. "It must have been a love of labor, for barbers worked long hours for very little pay, but barbering had its compensations — we met many fine people and if anybody wanted to hear the latest news and sometimes the latest scandal, there was generally some one who had the answers."

The Hardy shop was at one time owned by Ken Griffin, well known as a barber in Bobcaygeon and Omemee, who for several years past has lived retired in his residence at the corner of Sussex and Wellington Streets.

The barber shop building and the adjoining bake shop is owned by the De Lisi estate handled by Barrister R. I. Moore, Q.C., Years ago occupants of the premises included Jas. Primeau, butcher.

Properties in the area at one time included Tresidder's grocery store, Jim Appleby's barber shop, Tom Karry's pool room, shoe shine parlor and tobacco store, and the Lyceum picture show theatre, the first of its kind in Lindsay which was started by Wm. Roenigk and where Hi. Meehan got his start in show business.

It is understood that the first Lyceum picture show business in the above location was launched by a gentleman named Lamb, father of Mrs. Harry Pierce, Duke Street. Senior citizens may recall that one of Lindsay's theatrical protege actresses at the time was Vivian Laidlaw, who had special talent accompanied by good looks.

Miss Dora Roenigk was the accomplished pianist and these were the days when piano numbers were a special part of the program to add to the spirit and interpretation of the picture on the screen. Piano music as a background to love scenes, a murder, little Eva running across the ice, to Uncle Tom being beaten by the cruel slave driver, or perhaps little Nell being

tied to the railway tracks only to be rescued in the nick of time' from being run over by a train. It required a lot of know how to depict thrilling scenes in the old Lyceum and Bijou silent pictures.

These were the days when it cost only a five or ten cent piece to see the finest pictures of that time.

Hi. Meehan, popular showman, started his managerial career in the old Lyceum picture house before becoming associated with W. J. Roenigk Association in the management and ownership of the Academy Theatre.