

on the MAIN STREET



"Big trees from little acorns, provisions, hardware and jewelry" is a quotation which is elry. In later years the store about as old as the highest was operated by a son Jerry hills. It can ably be applied Britton, who learned the busi- to Cambridge Street United ness in Montreal and later the Church which attained it's store was owned and operated 138th birthday on Sunday last, by another son, Sam Britton. History records the interesting: Printed records tell the information that Rev. John story of the growth of the Sanderson was one of the first, Methodist Church, which "saw if not the first, cleric the light of day in a small ito bring the gospel, to a brown house on the south side wee flock of faithful men and of Wellington Street, near women when prayer meetings William. Worship was at one were held in the humble time held in a church on the homes of frugal God tearing west side of Sussex Street, people. A delightful historic near Wellington Street. This book entitled "John Sanderson small and courageous congre- the first" graphically describes gation expanded and by care- the manner in which this ful planning and after con- Apostle of the old time reli- siderable effort a beautiful gion travelled from Cavan, and much larger church was Township on horseback to: built on the south-west corner Lindsay, walking and riding of William and Wellington along crooked trails through Streets, and this building is bush and primitive jungles remembered when it was oc- to Lindsay. This "sky pilot" cupied by William Skitch, a was preacher, choir leader citizen who used the old and evangelist. church as a cartiage shop and

carpenter shop. William Skitch, father of Percy Skitch, an Catholic Parish Priest, and is credited with building a gentleman named Jeremiaah, Skitch's terrace on William, Britton, whose store handled Street. For some years Mr.

Skitch never disturbed the old pulpit, the platform, and the platform on which the choir members sat and it is reported that the same gentleman was leader of the choir, and as there was no "music box" he used a tuning fork to establish the right pitch for the choir.

When the congregation out grew this one-time modern church, the decision was made a momentous one, to build a new church and following a spirited spiritual and financial drive the present beautiful edifice was erected at the corner of Cambridge and Bond Streets, a beautiful location on a high rise of ground. The erection of the edifice was locally marred by a workman falling to his death from a high scaffold. Under the regime of many deeply devoted clergymen and hard working lay leaders the congregation increased to the extent that the pews were well filled and at times people could not be accommodated and although the congregation was not wealthy, it took on the hurculean task of enlarging the edifice by adding galleries along two sides and across the east end.

So the story grows and the congregation grew, the spacious choir loft was altered and enlarged and as time sped on a new and wonderful pipe organ was donated to the congregation by the Flavelle family. In later years the beauty of the building was enhanced by the building of a new and beautiful nave and the instalation of a number of highly complimentary stained glass windows in the main body of the church and in the nave and vestibule.

Through the century and a quarter the pulpit of the church has been blessed by a large number of preachers and the church has a reputation in the Bay of Quinte Conference for the high standard of incumbent clergymen.