

on the MAIN STREET



A quartet of curlers and winners of many bonspiels several years ago comprised Neill Gregory as skip, Sam Howe, Murray Davis and Jim Mackey and as some readers will remember Sam Howe had a collection of over fifty crest buttons from as many Clubs. Howe's tam o' shanter was loaded, demonstration of the fact that he had played in many rinks and competed against many curlers. Neill Gregory skipped the four-some to many victories and apart from the dean of curlers, J. D. Flavelle, was the only other local skip to travel to Winnipeg where at that time the largest bonspiel in the world was held.

Gregory was for years a keen competitor and was one of few curlers at the time displaying fine technique when bringing a stone, a graceful and delivery. At one time in his curling career he headed local rinks at bonspiels in Northern Ontario. He also taught a number of new players how to improve their delivery.

It is interesting to note that Neill Gregory's grandfather was one of the original members of the Lindsay Club and that his father Ed. Gregory was a Past President, a skip in the Lindsay club and for many years received payments and dues from members at his convenient Drug Store at Kent and William Streets.

The Gregorys through the years rendered many man hours of service to the Lindsay Club, and included in the service was a fine contribution as an official of the Ontario Curling Association.

Being methodical in all his various avenues of activity, Neill Gregory has many souvenirs adorning the walls of

his beautiful bungalow on the pinnacle of the Fenelon hill north-west of Lindsay, where he and his estimable wife, the former Ada Greaves, ex-warden of Victoria County, frequently play the part of host and hostess to their friends.

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The Mendelsohn Choir, one of Toronto's most worthwhile artistic organizations, once again packed Massey Hall with an audience that demanded encores.

Among the appreciative audience were a number from Lindsay including two well known lovers of good music, Mr. and Mrs. Norman Ryckman. These Lindsay residents were particularly interested as their son, now a resident of Toronto, is a member of the choir, and his friend, Larry Marshal, of Manilla and Oshawa is also a member of the singing unit as well as a soloist.

The latter singer was a pupil of the late Robert Cutt, former organist and choir-master at St. Andrew's Presbyterian Church.

During that time the Maple