

Historic articles relating to Lindsay and its citizens brings to mind the name of McCabe, the days when a young man McCabe was a brilliant performer as a member of a Lindsay baseball team, several decades ago. He is recalled by one former baseballist as a pitcher who had "steam to burn" and he was always a sore spot to Lindsay's chief rivalists from Peterborough.

History also records that a Dan McCabe was mentioned in headlines in connection with World War One and this story relates to the performance of the Canadian destroyer "Sioux", Dan McCabe, a Lindsay boy, having been a member of the crew. A clipping mentions the episode as follows: "London, March 19 — Four destroyers of the British Home Fleet, including the Canadian destroyer Sioux, in a daring daylight thrust down a fiord behind German lines at North Cape, have rescued 525 Norwegian patriots who told how the Nazis destroyed their homes and food in a vain effort to force them into slavery."

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From time to time the writer of Main Street consults Mr. Walter Richards, a well known former tonsorial artist, regarding Lindsay and historical events. Many readers and friends will be interested in the following newspaper clipping regarding the Richards' family which appeared in The Post some time ago: "Lindsay was a muddy place in those early days and in some respects quite primitive in its makeup. The southeastern section of the town was pretty

much a swamp and swale, with a pasture and bush where the former C.N.R. depot was located. I used to get 40c a week for bringing home the cows, but I have worked for 25c a day on the farm and thought I was rich. Work in the house and in the stores was conducted by candle light, after which Lindsay had lanterns and coal oil lamps. For a short time the town was served with gas lighting. I was employed for many years looking after the farm horses that were driven into town and stalled at the Maunder and Carr Hotels. Once we could only accommodate about forty horses, but the time was when we could handle 300 horses."

Old friends will remember Mr. Richards as a "joiner" and he was a member of the Orange Young Britons at Cameron when a lad of 15 years and was also a member of the Orange Lodge and he also spent several years as Organizer for the Independent Order of Foresters, where he became one of the Supreme Deputies.

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Henry Cook Hamilton of Toronto, now in his 88th year, will be remembered by many readers as a talented Church organist, as he was for some time associated with St. Andrew's Presbyterian Church, Lindsay.

It is interesting to note that he is still quite active and according to a calendar from the Queen Street United Church, Toronto, he has had a number of recitals and also at several other Toronto Churches, as well as recitals at North Bay, Perry Sound and Mimico, and his performance included a number of his own arrangements.

While in Lindsay he also at one time collaborated with the late Cecile Carl Forsyth (father of the late Harvey Forsyth) in publishing a number of musical compositions. While in Lindsay Mr. Hamilton was instrumental in bringing a number of outstanding artists to concerts in St. Andrew's Church. One of his published arrangements included a medley of British airs.

One concert in particular included such well known artists at that time as Mr. Plunkett of Orillia, vocalist, and Miss Ada Davey as the pianist. Mr. Hamilton was the direc-

tor.

Mr. Hamilton is interested in returning to Lindsay in order to give a Sunday evening recital, and it is remarkable that very few church organists (in their Eighties) engaged in this type of work to-day, and it is understood that this technique is in many respects better than in former days all due to intensive practice and the principles of the

Lerchetizky system as taught for many years at Vienna. Six of this gentleman's compositions have been pushed and were played at Eaton Auditorium Concert Hall by Harvey Robb, well known concert and radio artist.

Dr. Tricker, another well known Toronto artist, was known to play some of the Hamilton compositions when he gave recitals at Metropolitan United Church, Toronto.

His Nocturne in F was given three presentations, Toronto Conservatory, Royal York Hotel and at a Mona Bates Recital, and he was pianist and organist for the Gypsy Smith Pacific Coast Mission for six weeks and also for the Campbell Morgan Ontario Tour. Mr. Hamilton also became interviewer, critic and was eventually Associate Editor for Musical Canada Magazine.