

FORD MOYNES

ON THE MAIN STREET



As the Good Book points out many people live to the age of three score years and ten and when a loved one lives an additional two score years then it is quite customary to be complimentary. In this day and age many senior citizens who have rendered loyal service to the Church and to other institutions are often forgotten as the days and weeks drift by.

The late Margaret Hoadley was one of the most loyal and faithful members of St. Paul's Anglican Church. In fact there were three members of the Hoadley family, Walter, Lavina and Margaret and for many years they were closely associated with the Church they loved. Miss Margaret Hoadley was a devoted member of the Choir. Come rain, snow, sleet, slush or sunshine the late Miss Hoadley was always in her favourite seat in the chancel.

She made a distinct contribution to the church of her choice finances she never failed to place her offering on the plate and to support special thankofferings. Not many church going people, including those who have plenty of this world's goods actually equal the sacrifices made by the late Miss Hoadley.

It is sometimes good to pause and reflect on the contributions made to the Church by

people in lowly circumstances. There are many people, especially those in lowly circumstances. There are many people, especially those in the sear and yellow leaf of old age who will remember with thanks the loyalty of the late Margaret Hoadley.

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A mere amateur should not attempt the role of an adjudicator of music but the writer was inspired to attempt this role after attending the wonderful concert in St. Andrew's Presbyterian Church, Monday night when the new electronic organ was officially dedicated. The audience of 700 was thrilled and enraptured with a magnificent performance by Frederick Geoghegan.

The performing artist presented a wide range of selections and the excellence of the new instrument was vividly pronounced in a variety of masterpieces.

At times the rafters literally vibrated with the thunderous tones of the bass and with lightning-like speed, the organist changed to the loveliest of flute like music which brought out the finest in the instrument.

It was a masterly effort by a master at the console and the fine points of the wonderful instrument were enlarged on. At times the organ peeled forth like a monster and ter-

rible thunder-storm with lightning effects, followed by soft and beautiful tunes, likened to the radiance of the rainbow.

William E. Perry, organist and choirmaster, was given a fine reception as he approached to render his first solo and as the night progressed, he was accorded prolonged applause for his rendition of several difficult baritone solos. Mr. Perry's ability as a conductor and choirmaster was also displayed by the excellent singing of the combined choirs of the church.