

FORD MOYNES

on the

MAIN STREET



4-25/71

Clubs come and go and some seem to go on forever. Much of the success of any club depends on the enthusiasm and dedication of certain individuals while in many cases, the demise of a club has been directly due to ever-changing social and financial conditions and a complete change in the status of individuals and citizen support and interest of club members. Nine times out of ten, organizations die a natural death because key men and women in the group have "had their fill" battering their heads against a stone wall with practically no loyal support from members of the executive.

It was bad news to read about the demise of the Lindsay Community Concerts Association. There are hundreds of people who never show any degree of interest in the cultural life of the people. They are the citizens who like to see the town going ahead in a business and commercial way and like to participate in the prosperity on the main street but never "turn a finger" to help.

The passing of the Com-

munity Concerts Association is regrettable. The Association brought to Lindsay the very best in concert artists and at a very low cost. It is impossible to estimate the great good which resulted, and it is hard to understand how some people spend a "small fortune" by going to Toronto to attend concerts by the best of talent and never attended concerts by the same artists in the local theatre. Lindsay citizens will miss the Community Concerts and the type of cultural education the concerts provided.