"THE POST", LINDSAY, ONTARIO, WEDNESDAY, JANUARY 18TH., 196

FORD MOYNES **ON THE MAIN STREET**

Begley is a name well known he was in Toronto and an artito many Lindsay and district cle in the Toronto Telegram residents. The late T. J. Beg-|said in part: Academy award ley and the late Edward Beg- winner Ed Begley is starring ley were connected with the in a Canadian film. In Toronto newspaper and business life of this week is the man who won this community. Thomas Beg- the 1964 Academy Award for ley was a former editor of the the best supporting male per-Lindsay Daily Post.

Many Lindsay people are pleased to have as their friend Mrs. T. J. Begley who resides on Russell Street East. It is of considerable interest to learn that Mrs. Begley recent ly was host to Edward Begley union president who cannot of Hollywood, a distant rela- cope with the bureauocracy of tive who has made a name for big corporations) because he himself in the theatrical, film has known director and TV world.

During his visit to Canada "Besides," he added, "I oc-

former in the movie "Sweet Bird of Youth". He's here to film the National Film Board's documentary Do Not Fold, Staple, Spindle or Mutilate.

Begley said that he had taken the role (that of an aging John Howe for a long time.



casionally like to do shows to help companies and organizations that I feel are going places."

Begley, a man in his fifties, moves with the grace of a dancer in his twenties. As one of the NFB technicians said, "He takes about three steps to my one."