vanced to support the idea that Lindsay might well become a small convention town. Members of the 21st Batta-

Many reasons can be ad-

lion who held their 48th annual reunion in Lindsay recently were practically unanimous in their conversation which was summed up as follows by a member who had travelled a long distance: "Lindsay has offered us everything and I am in favour of forgetting the large cities and in favour of holding convention or reunions in towns like Lindsay.

We found everybody friendly, we only had to walk one or two blocks from the Armourie to the Legion Hall, or to the cenitaph or to church. People seemed to recognize the caps we wore and the names we bore."

Two hundred and two people were accommodated at the Legion hall at the dinner meeting and splendid accommodation and conveniences were at the disposal of visitors at the armouries. One Lindsay business man remarked: "Perhaps the town should invite the holding of conventions in Lindsay, we do lack sleeping accommodations for a very large crowd, but this might well be overcome if owners of private homes joined with the hotels and motels

in providing pleasant accommodation. The next convention will be held by Rotary and it is expected that there will be another many hundred dele-

gates in attendance."

avocations concerning the Arts is that of the Church Organist and Chiormaster. One has to be skilful, conscientious, dedicated and diplomatic.

Too often their praises are unsung, yet they are a very important cog in the wheel of Church life. They have to deal with many types of singers and would-be singers, as well as do their utmost to work hand in hand and glove with Clergy and endeavour to please five or eight hundred members of a congregation, and this is often impossible. The organist and choir leader in the criticism of others either plays too loud or too low, favours some soloists and not others, selects the right or wrong anthems, places choir members in the wrong seat, and at times presents immature soloists — so what is he to do? Following this sermonizing, the writer wishes to chronicle the retirement of an Organist who has given the best part of his life to Church music and to Choirs. He is Harry J. D. Moss, of Lindsay. The regular Parish bulletin issued from St. Paul's Angli-can Church, Lindsay, contains the following article: St. Paul's has been very for-tunate in having the services of Mr. H. J. D. Moss for the

past ten years as Organist and

Choirmaster. On Sunday, August 28th, Mr. Moss completed fifty-three years of service in

He assumed his first responsibility as Organist and Choirmaster in Wesley Methodist Church in Hamilton in 1913, and since that time has had a most interesting career. He has served Churches in Guelph, Brantford, Pembroke,

and Lindsay. Mr. Moss came to Lindsay twenty years ago. Half of that time has been

spent with St. Paul's Church: the other half has been divided between Cambridge Street

and Queen Street United

Churchés.

the Church of God.

One of the most exacting and difficult occupations or

The task of an Organist and Choirmaster is no easy one, but Mr. Moss has fulfilled his duties with competence and faithfulness. During the past five years he has not been absent from his place of duty at any time. On Sunday, September 25th it is our purpose to honour Mr. and Mrs. Moss with a presentation. On Sunday, September 4th, we welcomed as our organist Lloyd of Sunset Court: Before leaving for University, Barry was for two years Organist and Choir Director of Queen Street United Church. During his stay at Queen's University in Kingston, he became associated with the nationally famous St. George's Cathedral Choir of Kingston, and continued his organ studies under the guidance of Mr. George Maybee, Organist and Choirmaster.

and Choirmaster, one of our own boys, Mr. Barry Lloyd, son of Mr. and Mrs. Arthur

master.

Last summer, Barry toured England with the Choir as it performed in the great Cathedrals. He has also accompanied the Choir on its American tours. This past week he was present with the choir and and played for the Archbishop

of Canterbury in St. Matthew's Church, Ottawa.