

Goria Barrett's Variety Talent review which delighted a capacity audience at the Academy Theatre Saturday proved to be a glorification of the finest amateur talent in Lindsay and district. Avoiding too much repetition of last year's review, the producer enrolled talent from Fenelon Falls, Peterboro, Oshawa, Yelverton, Oakwood, Little Britain and Lindsay.

The programme was truly varied and diversified and started with organ selections by Mrs. E. Derry Futlon as the audience gathered, backed by

a number of special numbers by Don Lozon, organist at St. Mary's Church, backed by a number of special numbers by Don Lozon, organist at St. Mary's Church. Other instruments heard with favour included the violin, accordion, trombone, clarinet and excellent piano and orchestra accompaniments, the latter by the Commodores orchestra.

Old and new tunes were also forthcoming by the use of guitars, mandolins, drums, etc. by two Collegiate young men and particularly by The Strollers of Oshawa with electrified

instruments.

The star of the review was Miss Patricia Gill whose splendid rendition of a number of soprano numbers placed her on a pedestal as a performer. Miss Gill's rendition of "O Divine Redeemer" which closed the show was particularly good.

Space forbids mentioning all the performers but the comedy number by Brenda Milner captivated the audience. Special mention is also made of the young dancers who tip-toed and tapped gracefully and well.

Many in the audience enjoyed the delightful numbers from "Oklahoma" which were featured at a recent Kiwanis show.

The lighting of the stage and performers was handled by Lawson Blakely, Stewart Peel and Murray Quackenbush.

All in all it was another triumph for Gloria Barrett and came on a good time . . . it being her birthday!