

Members of the Masonic order are justified in feeling proud of the new Masonic Temple on Ridout Street. It is commodious with fine appointments and it is beautiful. To veterans of the Order their feeling of gladness is intermingled with notes of sadness. Many times they ascended the two flights of thirty-two steps to take part in or witness the presentation and induction of candidates. The Lodge rooms in the Post Building have served Masons for 58 years.

Minutes of the Lodge refer to the days when the late G. H. Wilson, proprietor of the Daily Post erected a new print shop and newspaper offices in a new building on William St. North, the present location. The building, which was erected in 1907 contains two fine halls, the top hall being built to the specifications suggested by the Masonic brethren and this hall has been the Masonic home for Faithful Brethren Lodge No 77 ever since. The upper hall was built on the square to the extent that the north-west corner projects into space with a vehicle alley underneath. The lodge room was built close to the ante room reception room and the east end of the flat extended to the street line on William Street.

Among other valuable equipment and furnishings the Lodge room was covered with one of the finest carpets to be found in any Lodge in the Province . . . a huge carpet of blue on which are embossed in colours the emblems of Masonry. This beautiful carpet completely covered the large room. It will be replaced in the new lodge room by a luxurious carpet completely blue without emblems. The old type of floor covering is apparently not made in this modern age, probably too intricate in design and probably too costly.

One of the most prized possessions to be moved to the new hall will be a large granite memorial plaque bearing the names of lodge members who paid the supreme sacrifice in World War One. The plaque was designed by the late Very Worshipful Brother W. H. Cresswell, a marble cutter by profession who operated a monumental works on Kent Street, immediately west of the Arnold Service Station. Bro. Cresswell also did the engraving, the letters being in black and the top of the memorial includes the flags in colours of red, white and blue. The donor of the plaque was the late Bro. John Carew, M.P.P.

Included in the removal progress will be the Lodge Charter and Warrant of Constitution, as well as an ancient Bible and other lodge furnishings.

From the banquet hall of the William Street building will be removed a large number of portraits of Past Masters of the Lodge, a collection which is highly prized by Masons in general.

Another relic of the past to be removed from the old lodge room will be the Secretary's desk which was used in the days of the late Robert G. Corneil and by others since that time. The organ, which

has been part of the furnishings of the Lodge for many years, will also find a resting place in the new lodge room.

Among the oldest pieces of ancient equipment and furnishings to be transported from the old to the new hall will be the pedestals and gavels which have been in constant use for several decades.

Transformations will be new and in keeping with the times but Masons will no doubt long cherish the articles referred to above.

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Patrons at the Kiwanis arena on Russell Street as well as passers-by have often glanced at the cement block which is imbedded at the top of the front wall. The date reads "1934", the year the arena was erected.

What patrons don't know is that the datestone was made by Harold Wood who at the time was in the McBride's Men's Wear store and he was a good window sign artist. The contractor was J. W. MacMillan.

When the first sod was turned, members of the Kiwanis Club gathered and each one dug one of the post holes for the foundation. although a few had the digging finished by the more rugged labourers. Chic. Baker was the president of the Kiwanis Club at that time.

The holding of Burns' dinners in St. Andrew's Presbyterian Church is not a new idea. However, the dinner today is more pretentious than twenty or twenty-five years ago. The then Scots had a men's club. One member of the church a few nights ago recalled the club meeting when two prominent Lindsay gentleman of different mannerisms and characteristics were the speakers. One was T.A. Kirkconnell dean of the Lindsay Collegiate Institute and the other J. E. Anderson, barrister. The learned pedagogue presented the gentle and artistic literary side of Scotland and the beloved bard, and the learned lawyer presented the more material side of Scotland's immortal poet. The battle was declared a draw.