On the forty-fifth wedding anniversary of the groom's parents, a charming wedding took place in Trinity United Church, Uxbridge, Wednesday, when Norene Elizabeth Ellen, daughter of Mr. and Mrs. Stanley W. Croxall of Uxbridge, became the bride of Flight Lieut. Norman Charles Lindsay, R.C.A.F., son of Mr. and Mrs. Charles Lindsay, of Lindsay. The service was performed by the Rev. Leo Atkinson. Mrs. J. W. Devell of Lindsay was at the organ throughout the

ceremony and during the signing of the register Oswald and Wilmott Croxall, brothers of the bride, sang "Still as the Night".

Given in marriage by her father, the bride was lovely in a gown of petal white lace over satin pattern. ed with a fine flower motif. Classically simple in style it was fashioned with a softly gathered skirt and tightly moulded basque made with long tight fitting sleeves and a deep heart-shaped neckline. Her (Please turn to Page 2, Col. 1)

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finger-tip length veil was crested with a spray of orange blossoms and she carried a cascade of stepphanotis and swainsona with pastel petals.

Attending the bride were Muriel Suggett of Uxbridge and Gwendolyn-Hall of Toronto, wearing frocks of cloud violet crepe fashioned with softly gathered skirts and moulded bodices inset with deep sheer yokes accented with appliqued crepe metifs. They were matching violet chaplets with fanshaped chous of pleated violet net and carried miniature cascades of pastel roses and gladioli petals.

Rufus Ellison of Toronto attended the groom as bestman and the ushers were Newton Brown of Toronto, Donald Bigson of Bowmanville and Oswald and Wilmott Croxall, brothers of the bride.

The reception following the ceremony was held at the home of the bride's parents. Mrs. Croxall, mother of the bride, received her guests wearing a frock of radiant fuschia crepe accented with black accessories and a corsage of ivory roses and fuschia petals. Mrs. Lindsay, mother of the groom, assisting with the receiving, had chosen for the occasion a frock of navy blue sheer with which was worn a matching navy lue hat and a corsage of sweethearts and pink petals. Later the bride changed into her going away costume, a grey tailored ensemble accented with tan accessories and an orchid corsage.



